

# el Presidio



## THE OLD SANTA FE ASSOCIATION

PO Box 1055, Santa Fe, New Mexico, 87504

### OSFA VS. THE POST OFFICE

Here we go again, and here we come again.

OSFA is sending out a second call for membership renewals—but we're not asking any member to renew twice. Here's the situation: When we enclosed the annual renewal notice in our quarterly newsletter

last autumn, we mailed the

package using the non-profit postal rate, to save a little money. But it turned out to be a bad bargain.

The U.S. postal service does not forward items using the non-profit rate, nor does it return undeliverable items. And frankly, we're not sure how hard it even tries to deliver reduced-rate pieces. Dozens of OSFA members have told us they never received last fall's newsletter. At least four members of the

**...this leaves us utterly uncertain of who got the [renewal] notice and who didn't.**

OSFA *board* did not get it—but several others did. All of this leaves us utterly uncertain of who got the notice and who didn't.

What we do know, however, is this: That after a very nice increase in membership last year, only about one-half our mem-

bers have renewed so far for 2005.

And we strongly suspect that a large number of members never got the notice in the mail. As membership dues provide almost all of OSFA's revenue, this shortfall leaves the organization with lower operating funds. So here we come again. Enclosed in this newsletter is another renewal notice. If you have already renewed for this year, please disregard this notice. But, if you have NOT renewed, please take a moment and do so now.

As usual, the membership year is the same as the calendar year. Thus members making a regular renewal now will be in good

standing until 2006 arrives. Thanks for your continuing support, and we look forward to a second wave of renewals in response to this appeal. As you can see, THIS time we're using FIRST-CLASS postage! All the way.

### HERITAGE PRESERVATION WEEK (MAY 2-8)

#### *OSFA Presentation* May 4

Ana Pacheco, publisher of the new book *¡Concha!* and a longtime champion of New Mexico's traditional Hispanic culture, is the featured speaker for the Old Santa Fe Association's springtime presenta-



*Concha Ortiz y Pino as a college student.*

tion on May 4 in the Santuario de Guadalupe, as part of Heritage Preservation Week. The program begins at 5:30 p.m., and the public is invited. There is no admission charge. The Santuario is located at 100 S. Guadalupe St.

*¡Concha!* is the biography of Concha Ortiz y Pino de Kleven, often referred to as New Mexico's *grande dame*. Lavishly illustrated, the book spans the almost-century-long life of the legendary subject, who has been a legislator, a rancher, a philanthropist and the friend of several U.S. presidents. Signed copies of the book will be available for purchase. Pacheco is the publisher of *La Herencia*, a quarterly journal preserving and promoting Hispanic culture, and she has won the Governor's Award as an Outstanding New Mexico Woman.

#### *Heritage Preservation Awards, May 5*

OSFA is a co-sponsor of this year's Heritage Preservation Awards which will be presented May 5 at 6:00 p.m. at the Santuario  
*(Continued on back page)*

### ALERT!

**The only opportunity for public interaction with architects working on the proposed Civic Center is May 7, 10-2 at Sweeney Center.**

# 2005 OSFA Annual Meeting

In an overview of Santa Fe's architectural history, Randy Bell outlined the development of

archaeologists and artists, the Museum of New Mexico recognized the uniqueness of the local



*Lisa and Gregg Bemis.*

Santa Fe's unique evolution and form.

By the time of statehood in 1912, the railroad had brought manufactured materials and the latest design notions from the east. But led by ar-

tradition in the use of local materials and owner-built structures. The 1920s saw a heightened interest in owner-built structures from materials at hand

This movement was not codified until 1957,



*City Manager Mike Lujan*



*Sam and Ethel Ballen.*

but is recognized worldwide for its encouragement of the continuation of building within local

community as a preservation policy!"

The validity of such regulation has been up-



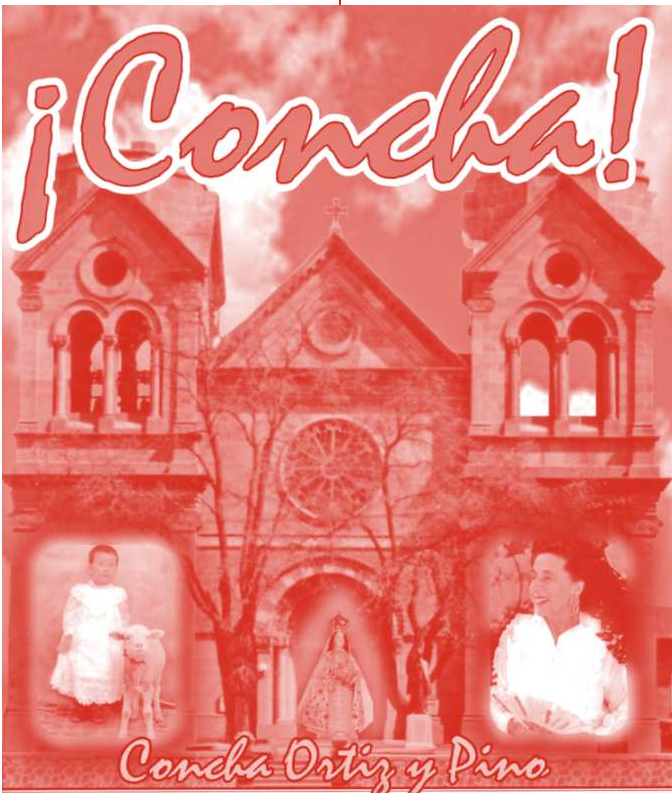
*New member Anita Thompson, and Meleah Artley.*

traditions so that both the buildings and their context retain historical identity.

Nathan Winebur in "Preservation in America" asks if "building in historic styles is a fakery?" "Rather it enhances com-

held by the Supreme Court as appropriate for the welfare of a community.





### *Matriarch of a 300-Year-Old New Mexico Legacy*

Kathryn M. Córdova

*(The following is from the book jacket. Author: Kathryn M. Córdova. A La Herencia publication.)*

This book is the story of a woman. Her long and melodious full name is María Concepción Ortiz y Pino de Kleven. But her real name—the one used by thousands of relatives and friends, the one used by 19 New Mexico governors, by at least six U.S. presidents, and by countless other state and national politicians, the one inscribed on dozens of award certificates, the one installed in timeless metal on a government building

in Santa Fe, and the one under which she became a living legend—is her nickname: “Concha.”

This book is the story of a family—or, of course, the story of many family streams that all flowed together in the endless river of time: the Pinos, the Ortizes, the Bacas, the Raels, the Senas, the Gomezes, the Bustamantes, the Gonzaleses, the Vigils; and on the Anglo side, the Davises, the Dinkels, the Martins, the Hasteds, the Klevens. Some family members came to New Mexico from Spain in the

16th and 17th centuries, when the New World was young. Others came from Yankee or Rebel families that served with honor in the American Civil War. Many members were born and grew up in New Mexico. Others discovered New Mexico later in life, loved it, and never left.

This book is a story of history, history beginning back in the mist, when native people lived, loved and died in this land without leaving behind a written record, except for indelible images etched into rock. This is a story of bold Spanish conquistadores, succeeded by loyal but

faraway subjects of Spain, then by proud Mejicanos staking claim to their own territory, then by the brash American nation, not yet 100 years old, on its inexorable march from the Atlantic Ocean to the Pacific. This is the story of a raw Southwestern land, questing for its place as one of the United States of America, and then becoming and growing as one.

This is the story of races, of bloodlines—native, Hispanic, Anglo, black. It is a story of Indians and cowboys, violence and dedication, wagon trains and atomic bombs, politics and compassion, very long lives



*Concha Ortiz y Pino. (Photo by Robert H. Martin)*



# THE OLD SANTA FE ASSOCIATION

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Barclay, Florence H  
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Catron, Thomas III  
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Clemens, Chris  
Davila, Julia  
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Muratore, Carol E.  
Nathanson, Julia  
Nichols, Clyde  
O'Conner, Robert  
Phinney, Margaret  
Pick, Henry  
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Potter, Deborah  
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Schroeder, John  
Seitz, James. R. Jr.  
Simon, Eve  
Sitney, Lawrence R.  
Snead, Jim  
Thayer, Dough  
Unsworth, Lane D  
Vista Encantado Neighborhood Assoc

Wagner, Sallie  
Walker, Alfred  
Wheeler, Kyle  
Wisniewski, Jan

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Bobbs, Mrs. Elspeth G.  
Cowles, William  
Guy, Dan  
Karen Walker Real Estate  
Loeb, Bill  
Loretto Chapel  
Overstreet, William  
Spray, Tom  
Talbot, Mr. & Mrs. Fenton  
Watson, Mac  
Wirth, Nancy

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Century Bank  
Charter Bank  
Clemens Construction LLC  
Collected Works Book Store  
Coronado Paint & Decorating  
Crocker Ltd.  
DeWindt & Associates  
Enfield, Ric P.  
First National Bank of Santa Fe  
Hokanson Capital Mgmt. Inc.  
Landmark Santa Fe, Inc  
Lovell & Associates  
Midyette, John T.  
Monroe Gallery  
Old Santa Fe Realty

Owings Dewey Company  
Patricia Carlisle Fine Art Inc.  
Price Dewey Galleries, Ltd.  
Rio Grande Title  
Sarcon Construction Corp  
Textile Arts, Inc  
Watson, Conserves  
Zago Papers

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Anderson, Keith  
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Balzar, Jo Ann  
Barber, Harris W.  
Barker, David  
Barr, Margo  
Bates, Mary  
Baustian, Robert  
Baxter, John O.  
Beck, C. E.  
Beck, Catherine K.  
Bennett, Sarah E.  
Bergman, Elaine  
Bergman, Signe  
Berthelot, Paula  
Birmingham, Sara  
Blalock, Joyce  
Bliss, M.  
Block, Phillip  
Booker, Clairborne  
Bove, Phillip  
Brooks, Rosalind S  
Brown, Harold  
Brown, Lowell  
Bunting, Amy  
Burleson, George  
Butler, Tish  
Canfield, Ken  
Cate, Phillip T. Jr.  
Cerletti, Mike  
Chafer, Phil  
Chavez, Miguel  
Chester, Kathryn G.  
Chumley, Steve

Clemens, Catherine	Lopez, Vincent	Santa Fe Fiesta Council
Clubbe, John L.	Lovato, Nora	Sawtell, William
Conway, Bill	Lujan, Mike	Schaumbert, Billie
Cox, Reggie	Lux, Frank	Schwartz, Doug
Creelman, Janet	Lux, Wandalene	Sellars, Richard
Crump, Beverly	Mall, Loren	Seres, Jeff
Dahl, Nancy	Margetson, Ashley	Sewell, Marty
Dales, Robert	Maxwell, Tim	Siebert, Jim
de la Harpe, Volker	Mayer, James	Simonsen, Martha
Dewindt, Ross	McCafree, Sonia	Skeele, Brian
Dodge, Dodge	McCarthy, Joanne	Soloman, Erwin
Doelker, Fred	McCarthy, Shelia	Soloman, Laura
Donlan, Robert	McCord, Richard	Sommers, Robin
Downey, Jim	McCulloch, Patricia F.	Stanford, Thomas
Drew, Walter M.	McGongle, Marilyn	Stevenson, Anita
Dulaney, Brooke	McHugh, Gillian W.	Stuto, Louise
Dupuy, Bill	Meem, Barbara	Sullivan, Charles T.
Faris, James	Melton, Sara	Synderman, Lois
Feather, Patricia J.	Miller, Ellen	Tefft, Emily L.
Fisher, Andrea	Miller, Haydock	Tepper, Eugene X
Fulle, Elizabeth	Minett, Shirley	Thompson, Anita K.
Gati, Ann	Mitchell, Mary	Thompson, Waite
Gerber, Paula	Mohnet, Joy	Throne, Bruce
Glantz, Fred	Montoya, Richard	Tigges, Linda
Glassman, Elizabeth	Moore, Tom	Trela, Walter
Goldman, Don	Mosteller, Russ	Trusty, Michael
Granzow, Mary	Moul, Harry	Tseng, Kathy
Griego, Marianne	Muir, Sara	Tsosie, Olivia
Guthrie, Tom	Munson, Barbara	Tyson, Lance
Halus, Siegfried	Neill, Robert	Van Soelen, Don
Hammett, Jerilou	Nichols, Wayne	Ventres, Sally
Hanahan, Bessie	Northrup, Steve	Von Horvath, Irene
Hartman, Mike	Ortega, David	Walker, Patrick
Heldman, Julius D	Otter, John	Wallace, Lindsley
Heller, Rosalie	Pearson, Shirley	Watson, John T.
Herbst, Toby	Petchesky, Jane	Way, Geg
Hilley, Lee	Peters, Cameron	Weigle, Marta
Hirsch, Stanton H	Phillips, Susan	Wemer, Bob
Jamison, Bill	Pitts, Al	Wessler, George
Jamron, Sam	Porter, John	West, Elizaeth B.
Johnston, Chester	Post, I. L.	Westheimer, Stephen
Jones, Susan H	Quasthoff, Donna	Whaley, Charlotte T.
Jordan, Louann C.	Quintana, Nancy	Wilder, Dulcenia
Kensil, Dennis	Rainer, Carolyn	Williams, Mark
Kohl, Donald	Rasch, David	Williams, T. C.
Komis, Peter	Reid, Edward	Wilson, Laura
Kunz, Anne	Reisacher, R. W.	Winston, Charles
Lacy, Ann	Richards, Jonathan	Wolf, Marcia
Lehmberg, Stanford	Richardson, Jerry	Wolff, Gary
Lenssen, Barbara	Robinson, Jane	Work, Robert
Levine, Fran	Robinson, Steven	Wyant, Deborah
Lierz, Maurice	Romig, Sally	
Limdblom, Charles	Roobach, Brett	
Lopez, Chris	Roybal, Charlotte	
Lopez, Nancy	Saam, Sibyl	
Lopez, Tim	Samii, Cyrus	

## El Presidio

## Old Santa Fe Association

and tragically young deaths, voting rights for women, the Great Depression, village fiestas and spectacular occasions, pride and humility, religious devotion, travel to many lands, accolades at high levels, funerals in tiny cemeteries.

This book is the story of a woman. Her name is Concha Ortiz y Pino de Kleven. She was born in 1910. In 2004 she passed her 94th birthday. As a child she spoke only Spanish, and did not learn English until she was 10 years

old—and even then, most unwillingly. Along the lengthy track of her life, Concha became a college student in Washington, D.C., a state legislator in New Mexico, a faculty wife at the University of New Mexico, the boss-lady of a 100,000-acre ranch, a widow, a board member of 60 or more organizations working to make the world a better place, a champion for women and the handicapped and Hispanic culture and the arts and the poor. She has been inducted into halls of fame,

has posed for official busts and portraits, has been honored on both sides of the Atlantic Ocean. She has officially been declared a treasure in Santa Fe, in Albuquerque, and by the state of New Mexico. Yet countless individual people, big and small, treasure her personally, as their friend.

This book is the story of a woman, and of a life well-lived, with passion and with love. This is the story of ¡Concha!

*Heritage Preservation Week  
(Continued from page 1)*

de Guadalupe. The awards recognize outstanding contributions in the categories of preservation projects, compatible new construction, archaeology, cultural preservation and exception contributions to understanding Santa Fe's history.



## Councilors' Numbers

Mayor Delgado  
983-5891

**District 2**  
Karen Heldmeyer  
982-3968

**District 3**  
David Coss  
988-7373

**District 4**  
Carol Robertson Lopez  
690-4114

**District 1**  
Patti Bushee  
982-1270

Rebecca Wurzburger  
982-6351

Miguel Chavez  
984-8125

Matthew Ortiz  
424-3930

David Pfeffer  
983-5834

### OSFA WELCOMES TWO NEIGHBORHOOD ASSOCIATIONS AS NEW MEMBERS:

Vista Encantada  
Neighborhood Association

Canyon Road  
Neighborhood Association

## OUR MISSION

*"To promote the prosperity and welfare of the City and County of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe."*

### OSFA CONTACTS

Karen Walker, *President*  
982-0118

Ed Archuleta, *Vice President*  
820-7452

Marilyn Bane, *Secretary*  
989-8558

Richard McCord, *Treasurer*  
982-4781

### Historic Preservation Committee

Sarah Melton 983-8039

Wayne Nichols 984-3000

### Directors

Jean Berinati, Richard Ellenberg, Bob Jones, Maurice Lierz, Bill Loeb, Jane Petchesky, Bruce Thorne, Ted Williams

### Ex Officio

Mac Watson, *President*  
Historic Santa Fe Foundation

Elaine Bergman, *Executive Director*  
Historic Santa Fe Foundation

Tim Maxwell  
Department of Cultural Affairs

Cynthia Altheyab  
Fiesta Council