

¡EL Boletín!

Summer 2012

The Old Santa Fe Association Preservation News

Preserving Santa Fe since 1926



OSFA was at CommUNITY Day on the Plaza.

You're Invited

Members "Thank You" Party

Sunday, July 22

2:00—4:00 pm

Irene von Horvath house

728 Canyon Road

(behind Geronimo's)

INSIDE

CommUNITY Day..... 3

Mother's Day tour 4

History of preservation.... 4

President's message 5

Unique reason to join..... 8

OSFA on the web 9

OSFA Monitors State Office Building Project

The State of New Mexico is planning to build a large (about 56,000 square feet) office building for the Department of Finance and Administration on vacant land just to the west of the State Capitol.

Site selection and planning has been underway for about three years, and OSFA representatives have been involved in this process throughout. In a more recent development, representatives from the Property Control Division of the State of New Mexico have publicly proposed the demolition of four historic homes on Don Gaspar Street, immediately to the east of the proposed building site. According to the Division, demolition of

the homes would enable the State to fulfill its space needs with a three-story building, but leaving the homes intact would require a five-story structure. OSFA immediately responded to this by commissioning a massing study of the office building, to determine independently if this was necessary. The completed study was presented to the Historic Districts Review Board by OSFA President Tom Spray at their June 12, 2012 meeting.

The study, shown on page 2, demonstrates that a three-story building totaling about 65,000 gross square feet, can be built on currently vacant lots, with no need to remove the four

(Continued on page 2)

2012 Heritage Preservation Awards

Eight prizes were bestowed this year at the annual City of Santa Fe Heritage Preservation Awards ceremony on May 25, recognizing and honoring exceptional efforts in the cause of historical preservation. The winners included two individuals, two organizations, three structures and one law.

The event was held in the Scottish Rite Center at the corner of Washington Avenue and Paseo de Peralta, which is a historically significant building in its own right. Completed in 1911, the large, strikingly pink temple reflects a Moorish Revival architectural style and

is based loosely upon the world-famous Alhambra in the city of Granada in Spain. In 1987 the Santa Fe building was listed on the National Register of Historic Places.

Presiding once again at the ceremony was the city preservation officer, David Rasch, who served as emcee. The prizes are co-sponsored by the Santa Fe Preservation Division, the Old Santa Fe Association and the Historic Santa Fe Foundation. The event began at 5:30 p.m., and refreshments were served after the winners were honored.

(Continued on page 2)

(The new building) can be built on currently vacant lots, with no need to remove the four historic homes.



These are two of the houses that would be razed as part of plans for a new state executive office building. (Photos, John Eddy)

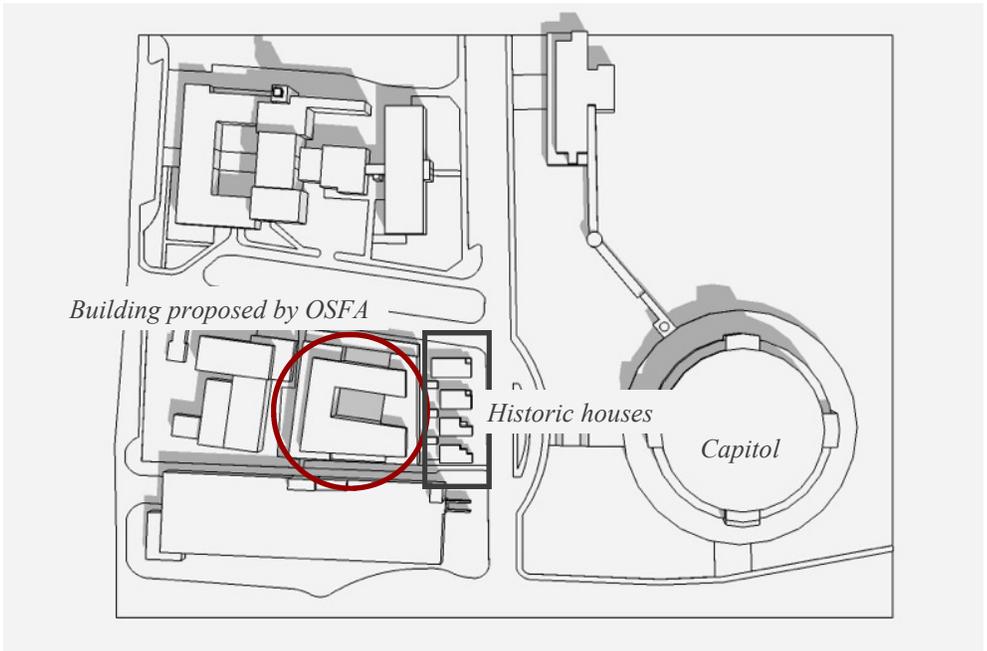


State Office Building (Continued from page 1)
historic homes.

At that meeting, the Board also considered the status of the four homes, with President Tom Spray urging the members to maintain their current historic status. The Board decided to designate all of them as

“Significant” historic structures, the highest designation possible.

This is only the beginning of the process of determining the status of the homes and the design of the office building. OSFA will continue to monitor events and be an active participant in the process.



OSFA prepared this study to show that the state can construct a building that meets its square footage requirements without razing historic houses on Don Gaspar Avenue.

Heritage Awards (Continued from page 1)

The city bestowed six of the awards. They were:

The **Architectural Preservation Award** was given to the **San Miguel Mission** at 401 Old Santa Fe Trail. Widely considered “the oldest church in the United States,” a title that cannot be authenticated, San Miguel was erected in 1610 and twice was partially destroyed before being rebuilt in 1710, after the Pueblo Revolt of 1680. Through the years, the present structure has been maintained, although some deterioration and alterations have occurred. In 2010 the Santa Fe-based Cornerstones Community Partnerships undertook a \$200,000 restoration project, still

ongoing.

The Owings Gallery at 120 E. Marcy St. downtown took the **Compatible Remodel Award**. Located next-door to the Santa Fe Public Library main branch, the gallery moved into and transformed the space formerly occupied by the Video Library, which moved to Paseo de Peralta. Specializing in 19th- and 20th-century art, Owings features work by many famous New Mexican and national artists, including Josef Bakos, Gustave Baumann, Glenna Goodacre, Fremont Ellis, Ernest Blumenschein, William Penhallow Henderson, Ford Ruthling, Will Schuster, Dorothy Brett, N.C. Wyeth, John Sloan and Thomas Hart Benton.



The city gave an award to Cornerstones Community Partnerships for its restoration of San Miguel Mission. (Photo, Santa Fe New Mexican)

(Continued on page 3)

OSFA Participates in CommUNITY Day

OSFA was present and accounted for in great style on Community Day, held May 28th on the Plaza. Community Day, a City sponsored event, offered the City's many public and private programs and organizations a chance to promote their cause to the general public. By all accounts, as tendered by the numerous OSFA volunteers in attendance, including current President Tom Spray,

and past presidents Marilyn Bane and Karen Walker, the event was quite a success. Numerous informative conversations were had with locals and visitors about their perspectives on the City and about the unique mission which OSFA undertakes. OSFA is wanting to work with the City to ensure that Community Day remains a vibrant and valued event for all its citizens.



Board members Karen Walker and Randy Bell chatted with many interested Santa Feans.

Awards (Continued from page 2)

The **Compatible New Construction Award** went to the **Villa Alegre Apartments** in the 700 block of West Alameda Street. A 111-unit complex encompassing 40 structures and two community buildings, Villa Alegre offers affordable housing for qualifying seniors, at monthly rates ranging from \$650 to \$920. The one-to-three-bedroom apartments feature paid utilities, disability access, and washers and dryers, among other amenities, and the complex is energy-efficient with the latest green technologies. It was dedicated in July 2011, with a mariachi ensemble and Santa Fe mayor David Coss present.

The **Preservation Achievement Award** was given to **Alan "Mac" Watson**, head of the Watson Conserves company. Specializing in traditional homes and other buildings, both preserving and erecting them, Watson Conserves emphasizes conservation, green construction, preservation planning, preservation tax credits, and sustainable materials such as earth and wood. For many years, Mac Watson has been deeply involved with both the Old Santa Fe Association and the Historic Santa Fe Foundation.

Matthew J. Barbour of the New Mexico Office of Archaeological Studies was given the **Archaeological Award**. After living in New England, the Panama Canal Zone, and New Mexico's Estancia Basin, he studied historical archaeology at the University of New Mexico. He

took a job with the state, and has worked on projects on U.S. Bureau of Land Management land at Piños Altos, the Palace of the Governors, Tres Piedras, and the Santa Fe Civic Center. He recently headed an extensive archaeological data recovery plan for the proposed executive office building on Don Gaspar Avenue across from the state Capitol building.

The **Mayor's Award for Excellence in Preservation** recognized the city's **Archaeological Ordinance**, on the occasion of its 25th anniversary. Passed in 1987 as the first such ordinance in the country, this law mandates archaeological studies on construction sites in the historical zones, along rivers and trails, and on projects of five acres or more in suburban areas within the city limits. When significant relics are found, they must be studied and resolved before work can proceed. OSFA Board member, **Tim Maxwell**, chaired the committee that created the ordinance and was a recipient.

An award presented by the **Historic Santa Fe Foundation** went to the **School for Advanced Research on the Human Experience** at 660 Garcia St. Founded in 1907 as the School for American Archaeology, the organization later was known as the School of American Research, and in 2007 changed its name to its present form to reflect its global scope. It sponsors groundbreaking scholarly studies, and residential fellowships and internships for qualified candidates, especially

(Continued on page 4)



Graciela Tomé, Kristin and Mac Watson enjoy the post-awards reception.



Mayor Coss and wife, Carol Rose, chat with city attorney Geno Zamora and Frank Katz and Conci Bokum.



Tim Maxwell speaks as Mayor Coss and archaeological ordinance authors Linda Tigges and Stan Hordes stand by. Also pictured is OSFA board member Eric Blinman.



Jake Barrow and Cornerstones crew accept OSFA's preservation award.

Awards (Continued from page 3)

Native Americans. Its SAR Press has published many books, and currently the school is seeking to double its campus from seven to 14 acres.

A final prize was given by the **Old Santa Fe Association to Cornerstones Community Partnerships**. Since 1986 the

organization has worked to preserve archaeological heritage and community traditions at more than 200 locations in New Mexico and the Greater Southwest, with special emphasis on adobe structures. In 2010 Cornerstones launched a \$200,000 project for a major renovation of the San Miguel Mission church in downtown Santa Fe, another recipient of one of this year's historic preservation awards.

If you missed this event, do stop by to see Teresa's photographs and take your own personal tour of this wonderful, historic home.



Visitors appreciate the comfort and beauty of the Irene von Horvath home.

Irene von Horvath House Honored on Mother's Day

The Old Santa Fe Association welcomed visitors and locals alike to the Irene von Horvath House on Mother's Day, Sunday, May 13, 2012. This historic house was gifted to OSFA by Irene, an ardent preservationist, architect, artist and co-author of our city's Historic Ordinance.

Irene's 728 Canyon Road home was open to the public in conjunction with three other historic homes owned by the Historic Santa Fe Foundation (HSFF), all part of the Foundation's annual Mother's Day house tour. But this year's event was more special than most; it celebrated 100 years of statehood. Using information from the 1912 King's Map of Santa Fe, the tour highlighted buildings on portions of Canyon Road, Garcia Street and Acequia Madre that were in existence in 1912. Along the tour route, New Mexico state flags were installed on these properties to provide a visual reference

of how the area has changed from a rural farming community, to what is today known as Santa Fe's east side.

On hand to welcome our guests at The Irene von Horvath House were OSFA board members Karen Walker, Ann Lacy, Deanna Einspahr, Brad Perkins, Richard McCord and Marilyn Bane. HSFF board members Bill Templeman, Kristin Watson and Nancy Owen Lewis joined us in highlighting the home's unique, delightful and often whimsical architectural features.

Our ever-gracious and talented hostess was our tenant, Teresa Neptune, whose photographic gallery adorns the interior of the house.

If you missed this event, do stop by to see Teresa's photographs and take your own personal tour of this wonderful, historic home.

The Centennial of a City: Planning and Preservation in Santa Fe

by Pen La Farge

Without most of us having noticed, 2012 is not merely the centennial of New Mexico statehood, it is, also, the centennial of our city's modern identity.

In the early twentieth century, the city fathers decided that Santa Fe should not be like just any other American town--at the time, Santa Fe had been

headed in precisely that direction. Today, one can see in the buildings around the plaza and, even more so, in old photographs, how much Santa Fe once looked like any other mid-western town from the 1880's, on.

Partially because the railroad had

(Continued on page 6)

Message From the President

Welcome to the first edition of the OSFA latest news. newsletter for 2012.

It has been a busy year for the Association so far. With the municipal elections over and three new members on the City Council, the environment for making decisions has changed at City Hall, and we are prepared to change with them. The completion of the revisions to the City's Land Use Code, also known as Chapter 14, was effective on March 1, and will have an impact on neighborhoods and historic preservation

Also in this issue you can read about the planned state office building and our efforts to implement NMSA 1987 3-22-6, the new law requiring the State of New Mexico to consult with local governments and organizations before proceeding with capital projects in historic districts.

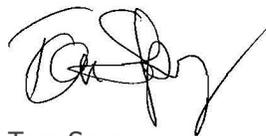
I am hopeful that this year we can use digital media more effectively in communicating with all of the members of Old Santa Fe Association. Please make sure that you check out our website and our Facebook page for the

The contents of this edition show the success that we have had so far this year, but the struggle for historic preservation and for upholding the standards of the Historic District is never over. The impending completion of the County Court House, the design of which the Association tried mightily to improve, shows what can happen. It is a structure that we will have to live with for many years, and will serve as a constant reminder about how fragile the historic infrastructure of our city is.

Your support is critical in keeping the OSFA mission moving forward. If you are not currently a member, please take a moment and send in your membership card and check today.

We need every one of you.

Sincerely,



Tom Spray

OSFA Board of Directors

Tom Spray, *President*
577-6545

Rad Acton, *Vice President*
983-5175

John Pen La Farge, *Secretary*
983-8377

Alan "Mac" Watson *Treasurer*
983-4918

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Randall Bell
Deanna Einspahr
Frank Katz
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Maurice Lierz
Bill Loeb
Tim Maxwell
Joanne McCarthy
Richard McCord
Wayne Nichols
Brad Perkins
Will Powell
Karen Walker

Ex-Officio

Eric Blinman, Ph.D.
Department of Cultural Affairs

Bill Templeman, Chair
Historic Santa Fe Foundation

Elaine Bergman, Executive Director
Historic Santa Fe Foundation

We're Having a "Thank You" Party!!!

When: Sunday, July 22, 2:00—4:00 pm

Where: Irene von Horvath house, 728 Canyon Road

Who's invited: All members and friends

New OSFA Board Member

William Powell is from the southern New Mexico town of La Luz. He spent the last ten years working in various architecture firms and preservation agencies within the US, Mexico and Europe. After receiving his Bachelors of Architecture—emphasis on history and building construction from the University of Washington—he returned to New Mexico to earn a Masters of Architecture from the UNM. He also has a certificate in historic preservation and regionalism from that university.

William is currently principle of WH Studio. Professional experience includes residential construction, infill, retail development, commercial redevelopment and the preservation of Historic Buildings/Cultural Assets including building pathologies and conditions assessments. Clients have included the State of New Mexico, National Park Service, Federal Scenic Byways, private individuals, landscape, engineering and architecture firms.

MAYOR AND CITY COUNCIL

Mayor David Coss 670-5392

District 1

Patti Bushee 982-1270
Chris Calvert 913-0359

District 2

Peter Ives 955-6816
Rebecca Wurzburger 982-6351

District 3

Christopher Rivera 955-6818
Carmichael Dominguez 231-2052

District 4

Bill Dimas 955-6817
Ron Trujillo 795-1052

... city fathers decided that the one course open to Santa Fe was to emphasize its attraction to tourists by making central its character, not merely its spectacular scenery and skies, but, also, its unique look and feel.

First, there was the local need to modernize Santa Fe and its infrastructure--such as a lack of a sewage system, the lack of improved streets and sidewalks.

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(Continued from page 4)

passed Santa Fe by in the 1880's, in favor of Las Vegas and Albuquerque, the town had lost its centrality to the economy of New Mexico. Further, by the turn of the century, Las Vegas had co-opted much of Santa Fe's political power, as well. Our town yet had the dignity of the territorial capital, but it was losing both population and essential importance.

At this crucial juncture, the city fathers decided that the one course open to Santa Fe was to emphasize its attraction to tourists by making central its character, not merely its spectacular scenery and skies, but, also, its unique look and feel. The question, then, was how to revive Santa Fe, how to make it come alive, again. This was spurred by the successful, long-in-coming battle for statehood.

All the major groups active in politics and community affairs in Santa Fe were agreed: the old Spanish families, the Anglo immigrants, and the Jewish merchants. More, the newer immigrants were enthusiastically committed, the anthropologists and archeologists--who wanted to preserve all the different aspects of NM--as well as the first of the artist community, the business community, and the newspaper, owned by the newly-arrived Bronson Cutting, later our senator. All agreed this was a good idea, a necessary idea.

At this point, several forces joined: First, there was the local need to modernize Santa Fe and its infrastructure--such as a lack of a sewage system, the lack of improved streets and sidewalks--and the desire to make the city healthful. There were, also, new national and international movements: the City Beautiful movement, the city planning movement, and the new preservation movement, begun, fascinatingly, in Prussia, with the support of Kaiser Wilhelm II.

Mayor Arthur Seligman, later governor, named a planning board ". . .to plan for a healthful, convenient, and attractive city, for the preservation of such historic

streets and properties as will be needed to preserve its character as the most ancient city of America. . ." The chairman of the board was Harry Dorman, architect and "master builder;" Bronson Cutting; Sam Cartwright, owner of a lumberyard; James L. Seligman; Marcelino Garcia; former governor Miguel A. Otero; Alois B. Renehan; president of the Chamber of Commerce; Edgar Lee Hewett and Sylvanus Morley from the new School of American Archeology (later the School of American Research); E.E. Meier, civil engineer; and Norman King; a draftsman from the United States Land Office.

This board could have taken the easy road, could have talked among themselves, advanced their own prejudices and provincialities, then come up with an unexceptional document filled with platitudes intended to advance commercial interests, only. Instead, the members sent off around the nation and the world for information, for opinions, and for advice. Among the more notable advisors were Col. D.C. Collier, President of San Diego's Panama-California Exposition (where New Mexico, later, made a great hit with the first iteration of I.H. Rapp's Fine Arts Museum building), and Frederick Law Olmsted, the designer of Central Park in New York City. Dorman even sent to Germany for their thoughts and statutes on historic preservation.

Thus the board synthesized theories on city beautification, on historic preservation, the most up-to-date knowledge as to rationalization of public space, on health, and on convenience.

This is not the place to go into the plan's details, but one can say, briefly, that the plan suggested concentric and radial roads to rationalize Santa Fe's traffic patterns (somewhat realized in Paseo de Peralta), water and sewer systems, paved streets, parks and playgrounds, traffic circles, street grids, the division of the rail-yards and industrial activity from the residential city, improvement of the appearance of river and a Paseo del Rio to run along both banks, and that the

(Continued on page 7)

(Continued from page 6)

city limits be extended to the actual boundaries of the Santa Fe Grant.

Crucially, the plan emphasized, "...the preservation of the ancient streets, roads, and structures ... is of the first importance and . . . should be preserved intact at almost any cost ... no building permits be issued ... to build on any of the [ancient] streets until proper assurance is given that the architecture will conform ... with the Santa Fe Style."

Also, and of critical importance, the board recommended a permanent planning board, of which Dorman wrote, "to [raise Santa Fe to the status of a modern town] without destroying the city's atmosphere of antiquity. . . will tax the abilities of a genius in city planning."

It is fascinating to understand that before this period there had been no zoning, no city plan, no preservation, no boards. All of this was new to the world and to Santa Fe.

The board's plans were, of course, carried out haphazardly, given that the plans were adopted as guidelines, rather than as an ordinance, and given that this is Santa Fe.

Nonetheless, the plans were taken up immediately and have guided Santa Fe ever since, even if unconsciously. The recent plans for the river, for instance, follow the 1912 plan's intent.

The adoption of the plan—given great play in the newspaper—was followed by an architectural contest, promoted by

Morley and Dorman, to foster Santa Fe Style. The style and the contest were both given detailed and enthusiastic notice in *The New Mexican*.

The way we go about preserving our city, the reasons we value our city, the reasons it looks the way it does, the reasons we appreciate its look and its aesthetic, none of this is accidental. The Historic District Ordinance of 1957 did not come out of nowhere. The continuing efforts to preserve our downtown and our historic neighborhoods, the rules that govern building and alterations to buildings, the rules that govern zoning, all of these have their thoughtful and purposeful beginning in 1912, a century ago. In 1912, the city consciously recognized what made it special, unique, interesting, and, further, the city recognized what would be necessary to promote these elements without contamination.

The 1907 Prussian Preservation Act reads, in part, ". . . the consent of the Building Police may be withheld for the erection of buildings or alteration of the same. . ." Knowing the city process as I do, I am glad I do not have to go through the bureaucracy or the approval process that frustrates so many. We have escaped the Building Police, and the Historic Design Review Board is not intended to be the Board of Annoyance. Instead, we may be pleased that the city has worked to preserve that which the city fathers of 1912 understood makes Santa Fe Santa Fe, the City Different.

A full century of history underlies what makes this city worth living in, and that is why we live here.

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The Historic District Ordinance of 1957 did not come out of nowhere. The continuing efforts to preserve our downtown and our historic neighborhoods, the rules that govern building and alterations to buildings, the rules that govern zoning, all of these have their thoughtful and purposeful beginning in 1912, a century ago.

PLEASE TAKE TIME TO RENEW!

OSFA is working hard to protect the things about Santa Fe that we all care about, but we need your support. The mailing label indicates the most recent year of your membership. **Also consider a gift membership for a friend.**

A Unique Reason for Contributing to OSFA

by Richard McCord

... OSFA lobbies vigorously for tough zoning regulations, strict legislation, height restrictions, historical design, preservation of significant structures . . .

OSFA can endorse political candidates. It can interview them, invite them to forums, ask them to take public stands on significant issues. It can lobby them publicly and privately, and withhold the support of the organization if the candidate's views are not compatible with OSFA's goals.

... for the modest price of a membership, comes an organization that strives always to save the city's treasured heritage. Full-time. All the time. It's the only such game in town.

A key reason for joining the Old Santa Fe Association is one that some potential members might overlook: that OSFA is authorized under federal tax laws to work hard and constantly, and politically, on behalf of its mission to "preserve and maintain the ancient landmarks, historical structures, and traditions of Old Santa Fe."

In meetings with elected officials, at appearances before the City Council, the County Commission, and the state Legislature, OSFA lobbies vigorously for tough zoning regulations, strict legislation, height restrictions, historical design, preservation of significant structures, even color codes for homes, businesses and street crossings.

And without doubt OSFA has made a difference in the City Different. It prevented artsy summer colonies from moving into the ancient east side, stopped major traffic highways from cutting through the heart of the city, did not let California-style bungalows replace authentic old adobe houses, implemented one of the oldest historical -styles ordinances in the country, saved one of the oldest and most charming neighborhoods in America—Barrio de Analco—from being demolished by the state government to erect bland office buildings, and was instrumental in the passage of "the most important New Mexico preservation law in four decades": State Law 3.22.6 in 2009, which requires the state and counties to negotiate with cities when state building plans conflict with local historic-district rules and restrictions. There are many other examples.

All of this clout stems from a single digit in the federal tax code. Instead of being a 501(c)3 non-profit organization, OSFA is designated **501(c)4**. Both categories recognize the good work done by public-minded groups, and both are exempt from taxation. But the more familiar (c) 3 organizations are limited in the effort they can give to political activity, while

a (c)4 group can go at it hard and heavy. Even full-time.

Thus OSFA can endorse political candidates. It can interview them, invite them to forums, ask them to take public stands on significant issues. It can lobby them publicly and privately, and withhold the support of the organization if the candidate's views are not compatible with OSFA's goals. It can buy advertisements promoting its views. It can influence laws and legislation.

Under the tax code, dues and contributions to 501(c)4 organizations are not deductible. But with a basic OSFA membership costing only \$35 a year, and other categories not much higher, joining this committed organization will barely affect most people's tax bill. And it will make a big difference to OSFA. The more members it has, the more influence it can wield. The higher the numbers, the more the politicians listen.

In the words of a Web site describing 501(c)4: "If you want the best of both worlds, you can have two separate but affiliated organizations—one a charitable 501(c)3 and the other a 501(c)4. Many organizations lobby extensively on behalf of their members, but have an affiliated 501(c)3 foundation for charitable giving." And that is the case with OSFA. After its founding in 1926, OSFA realized that it wished to continue its vigorous pursuit of political goals, but also wished to achieve strictly charitable and tax-deductible objectives. So in 1961 it spun off the separate Historic Santa Fe Foundation. HSFF now owns nine historic properties, which it maintains, rents, sometimes sells, and operates charitably.

Both OSFA and HSSF work for the preservation of Santa Fe's unique traditions. Both should be considered when membership time comes around. And with OSFA, for the modest price of

(Continued on page 9)

Unique (Continued from page 8)

a membership, comes an organization that strives always to save the city's

treasured heritage. Full-time. All the time. It's the only such game in town.

OSFA in the Electronic Age

OSFA's organizational ancestors used carbon paper and mimeograph machines to get the word out. The city was smaller then and one ran into neighbors and friends much more frequently, making conversation easier. Telephone numbers were shorter and easier to remember so you didn't have to sort through your iPhone directory (many years ago, one early twentieth-century Santa Fean told me his phone number once was 9). One could even ask the operator for free directory assistance if you wanted to discuss an issue with someone whose number you didn't know.

As we all now experience, the pace of sharing what we know with others, the speed at which news travels, and the many options for spreading information require almost a monthly course in keeping up. Twitter, Facebook, the Internet are really only a few of the options now being used to inform friends and the public about significant (and insignificant) events. Our 17-year-old daughter continually finds new ways to send photos and messages. Like the

Red Queen in *Through the Looking Glass*, my wife and I have to run as fast as we can just to stay in one place. OSFA has been struggling to meet this challenge. We established a website (www.oldsantafe.org) and now have a Facebook page. You can view all of OSFA's newsletters, correspondence, alerts, announcements and invitations at these web locations.

We would like to enhance our ability to get the word out, especially when we learn at the last moment about some critical commission or board meeting. Sometimes we lose because we can't rally enough people to a meeting.

Please send us your e-mail address so that we can send out alerts when needed. We promise not to abuse this precious information. We, too, hate spam and unnecessary email. We also promise to take you off the alert list if you don't like it. The privilege of OSFA having your email address won't be abused. You can send your email address to info@oldsantafe.org.
— Tim Maxwell



You are here. New Santa Fe County Courthouse. (Photo, John Eddy)

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Shape of things to come? Not if OSFA has your support. OSFA raised "crane" during the planning of new courthouse construction, but only succeeded in having a few feet cut from the envisioned height. The crane at right, raised by OSFA in February 2008, showed how tall the courthouse would be. (Photo above, John Eddy)





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or
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Our Mission

“To promote the prosperity and welfare of the city and county of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe.”