



# IEL Boletín!

Fall 2010

The Old Santa Fe Association Preservation News

## Preserving Santa Fe since 1926



*OSFA past president, Marilyn Bane, and current president, Tim Maxwell, proud of the plaque bestowed by the Historic Santa Fe Foundation in recognition of the historic importance of the Irene Von Horvath house.*

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## 2010 Heritage Preservation Awards

For the 400th-anniversary year of Santa Fe's founding, the 2010 Heritage Preservation Awards were presented in an elegant, historically significant and eminently appropriate setting, at an occasion with a distinctive New Mexico theme and equally distinctive refreshments. The annual ceremony took place from 6 to 8 p.m. on May 13 at the National Park Service office building on Old Santa Fe Trail, where 10 prizes were bestowed for exceptional service to Santa Fe's cultural heritage.

Coming each May during National Preservation Month, the ceremony recognizes outstanding contributions on the part of individuals, organizations, institutions, programs and structures. It is co-sponsored by the city's Historic Preservation Division, the Old Santa Fe Association and the Historic Santa Fe Foundation. Featured at this year's event were Santa Fe Mayor David Coss and the city's historic preservation officer, David

Rasch, who served as emcee. Several dozen people attended the event.

"Santa Fe: Local and Green" was the theme, which celebrated the city's basic building blocks: earth, timber and stone. The reception refreshments, served from a table under the portal facing the central patio, all were chosen to represent New Mexico. The beer and wine were distilled in the state, cheeses and dips came from Estancia and Tucumcari, the bread and crackers were baked in Santa Fe, and locally grown pickles and other vegetables were selected at the Santa Fe Farmers Market and La Montanita Co-Op. The abundant geraniums and other flowers also came from Santa Fe.

After the reception, the ceremony moved indoors. Built in 1937 at the height of the Great Depression, the National Park Service building was constructed by the Civilian Conversation Corps and the Works

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## The Von Horvath House—A Plaque and a Tour

The Old Santa Fe Association was proud to show off its special gift from Irene Von Horvath, architect, artist and co-author of our Historic Ordinance, on Sunday, May 9.

Irene's 728 Canyon Road home was open to the public this Mothers Day, in conjunction with other historic homes owned by the Historic Santa Fe Foundation. Acting as hosts for this event were OSFA board members Ann Lacy, Karen Walker and Marilyn Bane. Nearly 800 visitors also met with OSFA

president Tim Maxwell and tenant Teresa Neptune, whose photographic gallery adorns the interior.

Just a few days earlier, Irene's home received a plaque declaring it "worthy of preservation" from the Historic Santa Fe Foundation, whose research illuminated the importance of the building.

If you missed this open house, stop by to see Teresa's photographs and enjoy the home at the same time.

*Heritage Awards (Continued from page 1)*



*Attendees enjoyed creative local food in the sunny courtyard of the National Park Service building.*



*Carlos Gilbert principal, Jennifer Sallee; Associate Superintendent Denise Johnston; Superintendent Bobbie Gutierrez, and architect Claudio Vigil received an award for renovation of Carlos Gilbert School.*



*Howard Bryan (in hat) amuses listeners with his wry accounts of New Mexico history.*

Progress Administration. With adobe walls ranging from 3 to 5 feet thick, the structure totals 24,000 square feet. Vigas and hand-hewn squared beams support the flat roof, and other authentic traditional features include hewn lintels, canales, hammered-tin chandeliers, hand-carved furniture of Spanish Colonial design, and massive buttresses modeled to resemble a Southwestern mission.

Seven awards were presented by the city. They were:

The **Mayor's Award for Excellence in Preservation** was given to Albuquerque writer and historian **Howard Bryan**, author of "Santa Fe Tales and More" and several other books. In accepting the honor, Bryan regaled the audience with true stories from the past, ranging from humorous to touching to tragic to violent.

The **Architectural Preservation Award—Non-Residential** was given to **Carlos Gilbert Elementary School at 300 Griffin St.**, for a historically sensitive major renovation of this downtown structure. Built in 1942 in the Territorial Revival style, the school was remodeled in 1947 by famed architect John Gaw Meem. Accepting the award were Santa Fe Public Schools superintendent Bobbie Gutierrez, associate superintendent Denise Johnston; Carlos Gilbert principal Jennifer Sallee, and project architect Claudio Vigil.

The **Architectural Preservation Award—Residential** was given to the vernacular casita at **451 Amado St.**, owner Nick Heil, architect Jonah Stanford.

The **Compatible New Construction Award—Residential** was given to an addition to the Territorial Revival house at **1045 Camino Rancheros**, owner Tom Spier, architect Beverly Spears.

The **Sara Melton Award** for sensitive maintenance and/or rehabilitation of a recognized historic structure was given to the **Cathedral Basilica of St. Francis at 213 Cathedral Place**, which underwent a major exterior and interior

restoration that began in 2008 and was completed earlier this year. Present to accept the award was project architect Jake Rodriguez and Jim Cutropia, the cathedral's director of finance and administration. The award was named for an ardent local preservationist.

The **Archaeology Award**, recognizing contributions to the pre-history and/or Santa Fe history through archaeology, was given to **Cordelia Thomas Snow**, who has extensively studied New Mexico's Spanish settlers between 1540 and the mid-20th century, and has recently lectured on "Luxury Goods Transported over the Camino Real" from Mexico City to Santa Fe, beginning in the early 1600s.

The **Service Award** was given to author/archaeologist **Jason Shapiro** for his work as a member of the city's Archaeological Review Committee, which he chaired for two years. His most recent book, "Before Santa Fe," studies the native people who inhabited the region before the Spanish arrived. He also has lectured on the subject.

In addition to the official city awards, three additional honors were bestowed by the Old Santa Fe Association and the Historic Santa Fe Foundation. They were:

OSFA's **Community Service Award** was given to the **Santa Fe New Mexican**, "The West's Oldest Newspaper," which traces its origins to 1849. Accepting the award—for "continuing concern and coverage of Santa Fe's social environment, the lives and traditions of its citizens, its interest in preserving the character of the city, and its enduring contributions to the community"—was editor and publisher Robin M. Martin.

OSFA's own **Sara Melton Award** was given to **Elaine Bergman**, executive director of the Historic Santa Fe Foundation—recognized as "one who honors the character of our beloved city with passion, persistence, intelligence and commitment in the finest community spirit exemplified by Sara Melton." Elaine has been an innovative director who has developed new

*(Continued on page 3)*

*Heritage Awards (Continued from page 2)*

programs and revived old Foundation traditions. Among the most recent were the Fiesta celebration and a series of “fireside chat” presentations by longtime Santa Feans drawing upon their rich memories of days gone by.

The HSFF **Stewardship Award** was given to the **Feynes-Curtin House** (also known as the **Paloheimo House** and the **Acequia Madre House**) at 614 Acequia

Madre. Built in the summers of 1925 and 1926 in Territorial Revival style on a four-acre site, with adobe bricks manufactured on the grounds, the house still has its original furnishings and is surrounded by a magnificent and historical garden. Until her death in 1999 at the age of 95, it was the residence of the first owner’s granddaughter, Lenora Curtin Paloheimo, and then it passed into the protection of a living trust.

## Protecting the Santa Fe Plaza

As part of its commitment to keep an eye on Santa Fe’s heritage and development, OSFA asked board-member John Pen La Farge to serve on the Plaza Roundtable, the mayor’s ad-hoc committee to examine the Plaza and its life.

The roundtable was made up of Plaza merchants, representatives of organizations that use the Plaza, and preservationists. Work began in 2009 and continued until the beginning of summer, 2010.

The mandate of the committee was to examine every aspect of the Plaza: the grass and trees, and their maintenance; the Plaza “furniture,” including signs and electrical boxes; everyday use of the Plaza by citizens, surrounding merchants, and the vendors who sell on the Plaza itself; and the organizations and events that use the Plaza as their gathering-place. The mandate, further, was to “manage and maintain the authenticity” of the Plaza, to which end Pen was appointed.

The roundtable took testimony from a spectrum of citizens, including the eight events that are permitted to use the Plaza, by ordinance (the Fourth of July Pancake Breakfast, Spanish Market, the Contemporary Spanish Market, Indian Market, Challenge New Mexico, Girls Inc., the Fiesta, and the Labor Day Arts and Crafts Fair). Several problems became apparent: the grass and the trees are under constant stress and wear; there are people and dogs who misuse the Plaza to beg, or to live in, or

who befoul it; the authenticity and quality of goods sold on the Plaza, both at large events and by the daily vendors is not always what it is supposed to be; the Plaza events have grown over the years in size and in scope and, further, have become dependent on the Plaza for their fund-raising, even though this was not intended; there is a complication of ordinances that govern the Plaza from different periods and with different intents; in addition, some ordinances are not enforced or are enforced only on occasion; the Plaza merchants feel unfair competition from both the large events and from the daily vendors, especially when goods sold are of questionable authenticity; too many events have part or all of their fees waived by the city, costing the city considerable money; last, one of the reasons the Plaza has trouble sustaining its many uses and events is that the city has never pursued its stated intention to make the railyard an alternative to the Plaza.

In sum, the roundtable felt the Plaza is being “loved to death.”

The recommendations of the roundtable have been given to the Public Works Committee, which has directed city staff to give more detail to some of the roundtable’s ideas.

A summary of the recommendations follows:

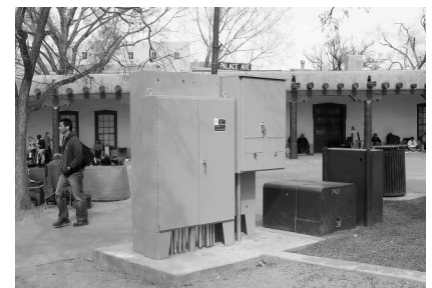
1. Use of the Plaza should be limited to the eight large events already

*(Continued on page 4)*



*In 2009, OSFA objected to a plan to replace the Plaza benches. The Plaza Roundtable called for continued Historic Design Review Board approval for changes to Plaza furniture.*

*...the roundtable felt that the Plaza is being “loved to death.”*



*As did so many Santa Feans, OSFA has opposed the large utility panel box on the Plaza. The Plaza Roundtable called for its removal.*

*Protecting the Plaza (Continued from page 3)*

permitted, with the exception of brief events such as parades, the summer bandstand, or the lighting of the Christmas tree.

2. All events' booths and tables should stay off the grass and be encouraged to use the streets surrounding the Plaza.

3. Because events tend to grow over the years, where and how an event can grow should be examined.

4. All events that include the sale of goods, as well as all daily vendors, should be given a set of unified and juried criteria that the goods must meet. The standards should include quality, place of origin, maker, materials, and authenticity. Enforcement should include unannounced inspections.

Failure to comply with standards should result in cancellation of the right to use the Plaza.

All events should bear all associated costs.

The city should better and more fairly police display of city business licenses and payment of taxes. The city should work with all events to provide equitable city services and pricing, as well as to require that events staff their events properly, including street closures.

5. If the city wishes to encourage the use of the railyard, then incentives and encouragements must be given to events that might move there.

6. The city should plan for the health and replacement of trees on the Plaza with an eye to creating a twenty-year plan.

The city should be aware of the expense of maintaining the grass on the Plaza and should fully fund maintenance of the grass. The use of chains or ropes to close portions of the Plaza should be minimized.

Because there are both people and dogs who are befouling the Plaza or living there, wording ought to be added to existing way-signs as to what is or is not allowed on the Plaza.

7. Regarding Plaza "furniture," first, the seven-foot electrical box should be removed.

Second, all Plaza "furniture" – benches, trash containers, recycling containers, and newspaper-vending machines – should be of a design harmonious with the history and cultural tradition of Santa Fe. If "furniture" is changed or added, the central consideration should be whether it is better reflective of the history and culture of Santa Fe, and changes must go before the Historic Design Review Board for approval.

8. The roundtable recommended more toilets in the general Plaza area.

9. The roundtable recommended more effective enforcement of all ordinances pertaining to the Plaza and its uses.

In conclusion, the roundtable said the Plaza is a lovely and beloved space that deserves the utmost care and should be governed by the essential Cultural Landscape Report. Thereby, the city ought to review all the ordinances that apply to the Plaza with an eye to making them more coherent, consistent, and enforceable.

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 Building Ventures Unlimited  
 Camera Shop of Santa Fe  
 Canyon Neighborhood Association  
 Cassutt Hays & Friedman  
 Charter Bank  
 Circle Jewel Property LLC  
 Conron & Woods Architects  
 Coronado Paint & Decorating  
 Crocker Ltd.  
 David & Janice Matthews  
 Design With Nature  
 DeWindt & Associates  
 Dressman's Gifts  
 Fabu-Wall-Ous Solutions, LLC  
 Feather & Gill Design  
 First Natl Bank of Santa Fe  
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 The Management Group/Todd Davis  
 Melanie Peters & Associates  
 Monroe Gallery  
 New Mexico Bank & Trust  
 Payson-Denney Architects  
 The Piñon Group  
 Pranzo Italian Grill  
 Quiet Title Co LLC  
 Quinn Southwest  
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 Zago Papers  
 Zephyr Clothing

## OSFA Efforts in 2010

### January

OSFA supports the proposed city requirement that historic district sidewalks, curbs and gutters be earth-colored. The City Council votes to approve the requirement.

OSFA studies the proposed installation of large historic markers in the Santa Fe River Parkway.

### February

OSFA Board of Directors meets with Claudia Borchert, Water Resources Manager for the City of Santa Fe, to discuss the organization's continuing interest in the Santa Fe River.

OSFA asks the Historic Design Review Board to table consideration of the installation of historic markers in the Santa Fe River Parkway while attempts are made to reduce their proposed size. The board agrees.

*The Irene Von Horvath house, a gift to OSFA, was recognized for its historic importance with a plaque from the Historic Santa Fe Foundation.*

### March

OSFA co-sponsors a second presentation of Beneath the City Different: The Archaeology of Santa Fe after the first presentation sold out.

OSFA member Pen La Farge is named to Plaza Roundtable, which is created by the City to discuss Plaza use and its protection.

### April

OSFA joins state-organized committee to examine potential sites and architectural styles for a new state office building near the Capitol. This was a result of OSFA's successful efforts in passage of HB 360, creating a process for examining the impact of state government building projects on historic districts.

OSFA begins discussing the impact of proposed Santa Fe Public School closings on the subsequent possibilities for use and /or sale of those school buildings.

*Throughout the year, OSFA was involved in the rewriting of city ordinances that will further protect Santa Fe's character.*

### May

OSFA accepts plaque from the Historic Santa Fe Foundation recognizing the importance of the Irene Von Horvath house on Canyon Road.

OSFA opens the Irene Von Horvath house to the public as part of the Historic Santa Fe Foundation's annual tour of historic homes.

OSFA co-hosts with the City of Santa Fe and the Historic Santa Fe Foundation the annual Heritage Preservation Awards ceremony and presents its awards (article in this issue).

OSFA joins COMMUNITY Day on the Plaza.

*OSFA supported a city ordinance amendment requiring other governmental entities to comply with city historic design codes.*

### June

OSFA board of directors meets with Matthew O'Reilly, City of Santa Fe Land Use Director, to discuss citywide issues of concern to OSFA, including annexation and escarpment protection concerns.

OSFA co-hosts a public talk on the Historic Women Markers initiative which will place markers honoring more than 50 women around New Mexico.

### July

OSFA supports City of Santa Fe initiative to create an ordinance requiring the Santa Fe Public Schools and Santa Fe County to comply with city historic preservation requirements.

### August

OSFA continues its involvement with proposed city ordinances regarding the schools and Santa Fe County, the escarpment ordinance, and the Plaza.

*(Continued on page 8)*

*OSFA Efforts (Continued from page 7)*

**September**

OSFA board member Tom Spray appointed to planning commission.

OSFA board members are involved in discussions about the future of the Manderfield School on Canyon Road.

OSFA joins neighborhood to oppose requested variance for the unpermitted excavation of land on Camino de las Animas.

**October**

OSFA board votes to support the adoption of a new ethics ordinance by the City of Santa Fe.

OSFA is asked to visit St. Catherine Indian School and discuss future plans for the property, including possible demolition of historic buildings. Discussions still ongoing.

OSFA opposes an appeal of a Historic Design Review Board decision regarding the height of new pilasters at an Old Santa Fe Trail home. The appeal is denied.

*OSFA joined with neighbors and the Historic Design Review Board in opposing appeals and variance requests for various projects.*

*This year, OSFA saw the effect of House Bill 360 as we were invited to participate in the planning of a new state office building near the capitol.*

## Message From the President

As 2010 nears its final days, it's a time for reflection on the events of the past year. Major projects, such as the Drury Hotel, on which OSFA had advised, are now on hold due to the nation's and New Mexico's poor economic condition. However, there still has been plenty going on that will affect quality of life in Santa Fe.

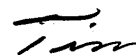
This year, OSFA saw the effect of House Bill 360 as we were invited to participate in the planning of a new state office building near the capitol. In 2009, OSFA worked hard to develop and pass this important bill, which requires state government to consider historic district codes when planning state projects.

Throughout 2010, OSFA has been involved in supporting and refining local ordinances. Board members worked with city councilors on creating a bill that requires the public schools and Santa Fe County to comply with historic building codes. Others have

participated in or monitored proposed changes to the city's land use code and the escarpment ordinance. The OSFA board also decided that support for new city ethics legislation was appropriate. Some may ask if that is within OSFA's mission, but we see it as important to "...promoting the prosperity and welfare of the city and county of Santa Fe..." Obviously, the mission statement of our founders encourages OSFA to be involved in more than the preservation of buildings.

OSFA will continue to be involved in the "politics" of legislation in 2011. We believe that our successful efforts to date will offer increased protection for the cultural elements of Santa Fe that we value.

Yours,



Tim Maxwell



**THE OLD SANTA FE ASSOCIATION, INC.**



## OSFA Treasurer Named to Planning Commission

Tom Spray, a member of the OSFA board of directors since 2005, was recently appointed by Mayor David Coss to the City of Santa Fe Planning Commission. He has been active as a volunteer in many Santa Fe organizations, including IMPACT Personal Safety, the Music on the Hill Committee at St. John's College, and is a past chairman of the Santa Fe Affordable Housing Roundtable.

Tom was born and raised in Los Angeles, and graduated from Loyola University of Los Angeles with a BBA degree. He also received an MBA from the University of Southern California, and an MA from the University of Wisconsin. Tom spent many years in

the field of arts management, serving as general manager for the Tony award-winning South Coast Repertory in Costa Mesa, California; Managing Director of the Tony-award winning Alley Theatre in Houston, Texas; executive director of Spirit Square Center for the Arts in Charlotte, North Carolina; and president of the Ordway Music Theatre in St. Paul Minnesota.

After moving permanently to Santa Fe, Tom started a new career in social services as the executive director of Open Hands. Tom is now the owner of A3 Management LLC, providing management support to participants in the creation of the built environment - owners, designers and builders.

### MAYOR AND CITY COUNCIL

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Chris Calvert 913-0359

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#### District 3

Miguel Chavez 984-8125

Carmichael Dominguez 231-2052

#### District 4

Matthew Ortiz 231-2592

Ron Trujillo 795-1052

## PLEASE TAKE TIME TO RENEW

OSFA is working hard to protect the things about Santa Fe that we all care about, but we need your support. We're listing everyone who has been a member during the past few years, but some of you aren't current. If you see a date older than 2010 on your mailing label, we'd like to have you back. Please rejoin. Our deepest thanks to those who continue to support our efforts.

## New Visibility for OSFA!

Our OSFA board received a nice surprise a couple of months ago. Vice-president, Rad Acton, presented each of us with an OSFA decal –to our knowledge the first in our organization's long history. Of course, we've always been proud to belong to the oldest preservation group in Santa Fe. But much of what we do is behind the scenes. No longer! This Old Santa Fe Association now has a new visibility on car windows around town. We like it so much we want to share it with you, with our thanks for your support.

Like many OSFA projects, this one takes a bit of patience and perseverance. It has adhesive front and back, and the good news is that makes it removable. No scraping needed, and it can be affixed on either the *clean* outside or the *clean* inside of the car window. The "patience" part comes in making sure that you take the time to press it enough to make sure it adheres. Start in the middle and press up, down and all around. Repeat a couple of times, and that should do it!

### SANTA FE COUNTY COMMISSIONERS

Harry B. Montoya  
Commissioner, District 1  
(505) 986-6200  
hmontoya@co.santa-fe.nm.us

Virginia Vigil  
Chair, Board of County Commissioners  
Commissioner, District 2  
(505) 995-2755  
vvigil@co.santa-fe.nm.us

Mike D. Anaya  
Commissioner, District 3  
(505) 986-6200  
manaya@co.santa-fe.nm.us

Kathy Holian  
Commissioner, District 4  
986-6200  
kholian@santafecounty.org

Liz Stefanics  
Commissioner, District 5  
986-6210  
lstefanics@co.santa-fe.nm.us



**THE OLD SANTA FE ASSOCIATION, INC.**

PO Box 1055, Santa Fe, New Mexico 87504  
www.oldsantafe.org

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Please renew now for 2011.

### **Our Mission**

“To promote the prosperity and welfare of the city and county of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe.”

**OSFA Annual Meeting**  
for the election of board members.

Monday, December 13, 12:00 pm  
El Zagan  
545 Canyon Road

All OSFA members are welcome!