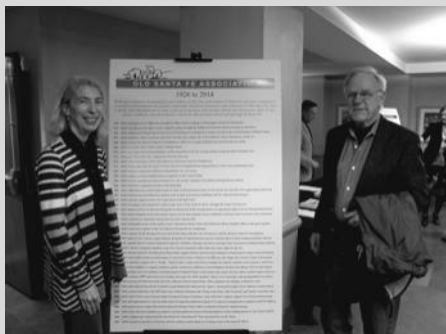




Preserving Santa Fe Since 1926



Filmgoers attend the debut of OSFA's historic film collection (page 3).



Elizabeth Bradley and Mac Watson at the Preservation Awards event (page 4).

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Citizens debate the proposed senior living facility on Old Pecos Trail. The city council meeting was held at Santa Fe High School's gym to accommodate the large crowd. (Courtesy Clyde Mueller/The New Mexican).

OSFA Opposes MorningStar and El Rio Projects

Public debates land-use policies and future development

News analysis by Barbara Harrelson

The summer of 2015 in Santa Fe was one of heated debates on two proposals that pitted neighborhoods against developers. With one project, El Rio, defeated, and the other, MorningStar, stymied by threatened legal action, the public discourse continued at high pitch.

Santa Feans expressed themselves through letters to the editor, through petitions, in neighborhood gatherings, and at meetings of the planning commission and city council. Many seemed to feel that we are (again) at a turning point, that our success or failure at reaching consensus, along with government decisions will affect our future in crucial ways. As the intensity waxed and waned, finding common ground was often elusive. Heard again and again was criticism of inconsistent and inappropriate land-use decisions by the city, the need for better planning, and calls for reforms

in the early neighborhood notification (ENN) process. (See commentary on page 6.)

Developers and the Chamber of Commerce were equally vocal about what they saw as obstruction from NIMBYism. Expressing frustration, they cautioned that critical economic development, especially in the still struggling construction industry, will be stalled if ingrained resistance to development is allowed to prevail.

OSFA urged defeat of the El Rio apartment proposal on Old Agua Fria because the scale of the development was too large and would have disrupted the character of the largely rural area around the historic El Camino Real. The city council's June 24 vote to deny the project was unanimous.

The proposed MorningStar 84-unit

(Continued on page 7)

Message from the President

OSFA BOARD OF DIRECTORS

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One of OSFA's continuing concerns is the need for long-term planning by the City and County, coupled with the need for residents to express themselves on the kind of city they want to live in. This issue of the newsletter reflects these concerns, especially with respect to the recent public debates, often heated and divisive, on proposed developments in Santa Fe this year.

Such matters are always calling us to action. Our long-term concerns are both specific and general—what will happen to St. Catherine's Indian School? How can we develop consensus on an updated City General Plan to guide us through the coming years?

We have shorter-term concerns, such as the MorningStar and El Rio proposals, the old trees in Sena Plaza and the courtyard of the Palace of the Governors—and appointments to the Santa Fe Planning Commission and to the Historic Districts Review Board (HDRB). At the mayor's request, we expressed our views on criteria/credentials for HDRB candidates, and we will continue to watch the future board decisions.

We are involved in saving the Old Pecos Trail and the Red Caboose in the Railyard, as well as supporting the establishment of a WPA/CCC museum in the National Park Service building on Old Santa Fe Trail.

In an increasingly urgent matter, OSFA created a Task Force to save the Francisca Hinojos House on Palace Avenue. The register-listed house, damaged by fire in February 2013, is now undergoing "demolition by neglect." The Task Force hopes to find a buyer(s) to restore this historically significant property, and we are preparing to assist with a development plan.

We have a new Water Committee to watch the Santa Fe River, city water policy, and how and where water is/

will be available to the city and county.

Again, OSFA has long expressed concern with the city's lack of long-term planning. Too many decisions are made in a case-by-case manner that creates a patchwork of incoherent policies. Thereby, neighborhoods can never be certain of their future, whether they can rely on established zoning designations or risk being overridden by development when "spot zoning" changes are subsequently approved.

As I expressed to the Southeast Neighborhood Association (SENA), which is fighting the MorningStar proposal, their concern with inappropriate development is entirely correct, but the greater long-term concern is a new precedent in effect if the project goes forward. Thereafter, other developers will expect similar treatment from the city. Should this happen, the entirety of the Old Pecos Trail will be in danger of becoming Cerrillos Road's little sister.

OSFA is concerned about the divisiveness and stereotyping heard in recent public disputes over such developments, particularly MorningStar. Some city councilors are divided along geographic lines when considering the best interests of our town, often pitting city districts 1 and 2 against districts 3 and 4 in deciding where the scale of development is most appropriate. We believe this to be incorrect, but the perception, if unchallenged, generates an unhealthy hostility and more division.

For both the long- and short-term, your association places the integrity of our town ahead of selfish or short-sighted interests. We are one city, still small enough that policies and actions affect us all. We must find common ground. Your support is both needed and appreciated.

- John Pen La Farge

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OSFA Debuts Film Collection in June

John Eddy

Over 100 people attended the June 20 public event at the New Mexico History Museum to celebrate the **Old Santa Fe Association Film Collection**—and OSFA's partnership with the New Mexico History Museum/Palace of the Governors Photo Archives.

"Santa Fe in Motion" features unedited footage shot in 1938 by noted photographer Ernest Knee, depicting varied scenes of northern New Mexico. Also presented was a 1962 documentary produced in Germany, *Musik Des Wilden Westens* (Music of the Wild West). The black-and-white film highlights music traditions of New Mexico, including artists and musicians of the time, such as Peter Hurd and Tommy Macione.

Santa Fe resident and photographer Ernie Knee ((1907-1982) is best known for his black-and-white still photographs produced in New Mexico; he was also talented with the moving image. Knee's son Eric donated the footage to the Palace's Photo Archives in 2009. The State Archives also has copies of this material.

The silent film clips portray farming in northern New Mexico, the Navajo Fair in Window Rock, and the 1938 Santa Fe Fiesta parade, with grotesque effigies of Adolf Hitler and Benito Mussolini, the villains of the time.

Musik Des Wilden Westens is important to OSFA as the inaugural donation to our film collection at the Photo Archives. The film features the late Bud Hagerman and his wife Kathy, who were drafted as actors in the production.

The Hagerman family's generous donation enhances Santa Fe's historic record. We are extremely grateful that they thought of us when the time came to preserve the film for posterity.

OSFA board members conceived of this new initiative in historic preservation when Pen La Farge wanted to restore a home movie of his family. We decided to seek out old-format films, home movies, and other visual material from the attics and garages of longtime Santa Fe residents. The new project, formalized in 2014, will extend OSFA's preservation brand to archival film, expanding awareness of our mission.



OSFA Board Members Randall Bell and John Pen La Farge with Kathy Hagerman. (Photo Courtesy of Hannah Abelbeck, NMHM/Palace Photo Archives).

We are seeking film material from local families, schools, and other organizations. OSFA will work with donors wishing to conserve film material, following legal protocols to ensure potential tax benefits and future access to donated material.

OSFA is also seeking funds to assist the Photo Archives in maintaining the Collection, ensuring its availability to scholars, filmmakers, historians, and the public. Financial needs include training and tools/equipment for film conversion and dissemination.

Your financial gift to the Old Santa Fe Association Film Collection will help this important preservation effort grow, providing a new way to experience New Mexico's history and traditions.

OSFA Participates in ZozoFest 2015—and more!

ZozoFest, presented by the Kiwanis Club before the annual burning of Zozobra, was held at the Railyard on August 29-30, with OSFA participating this year. ZozoFest features a peek at the head of the 50-foot puppet Zozobra—before it burns—and other Fiesta-related activities.

In the 2015 Fiesta de Santa Fe, OSFA collaborated with the **Santa Fe Fiesta Council** and the **Kiwanis Club of Santa Fe** by showing a new digital print of a 1985 film, *Que Vivan Las Fiestas*, produced by the Museum of International Folk Art. As part of our film project, OSFA's John Eddy, a film/photography professional, made the print of the film and supervised the screenings, supported by the **International Folk Art Foundation**.

The short film features historic footage from various sources and interviews with prominent Santa Feans, including the history of Zozobra. During ZozoFest, an estimated 300 people saw the film at the old Borders bookstore space at the Sanbusco Market Center, with OSFA board members on hand.

The film then moved to the **Jean Cocteau Cinema**, where it ran prior to multiple screenings of *Ride the Pink Horse*, the 1947 noir classic, shot partly in Santa Fe and featuring the burning of Zozobra.



Courtesy Jean Cocteau Cinema

OSFA was listed as co-host, receiving a portion of each ticket sold, to benefit our film project. We set up information tables at the theater, with OSFA volunteers promoting our film project and recruiting new members.

2015 Heritage Preservation Awards

Elizabeth Bradley

The Drury Plaza Hotel was the scene of the 2015 Heritage Preservation Awards ceremony held on May 15. Each year the City of Santa Fe partners with the Old Santa Fe Association (OSFA) and the Historic Santa Fe Foundation (HSFF) to present Heritage Preservation Awards, recognizing outstanding achievements in Santa Fe in historic preservation and design, as well as archaeology. The awards ceremony is held annually during National Historic Preservation Month.

OSFA presented its 2015 Sara Melton Award to **Marilyn Bane**, former OSFA president and active Association leader. This award recognizes those "who honor the character of our beloved city with passion, persistence, intelligence, and commitment in the finest community spirit exemplified by Sara Melton (1930-2006)." Bane's enduring commitment and steadfast efforts on behalf of Santa Fe and its citizens are invaluable, as are her passion and political acumen in pursuing integrity both in historic issues and in city government.

In accepting the award, Bane acknowledged "the outstanding people" who work in historic preservation, including OSFA and HSFF members and volunteers. She also recognized David Rasch and the city's Historic Preservation Division staff; Land Use Director Lisa Martinez, and Sharon Woods, then-Chair of the Historic Districts Review Board.

Writer-editor **Paul Weideman** received OSFA's 2015 Cultural Preservation Award for his many illuminating articles in *The Santa Fe New Mexican* (and its *Pasatiempo* and *Home* magazines) that consistently emphasize architectural history and the importance of historical

preservation. Through his careful research and compelling narratives, Weideman has educated and enriched the lives of Santa Feans—consistent with the intent of this particular award. Recipients are those "who have contributed significantly toward maintaining and preserving the priceless cultural assets and traditions of Santa Fe."

OSFA's 2015 Community Service Award went to **Lisa Bemis** for many years of exemplary service on the Santa Fe Planning Commission, and her tireless efforts to preserve the unique character of our city. This award honors those "who have demonstrated a strong commitment to the preservation and advancement of Santa Fe's priceless traditions, and who has contributed significantly to the community spirit of our city."

The Historic Santa Fe Foundation's 2015 preservation award recognized **Santa Fe Preparatory School** (Santa Fe Prep) for a sensitive restoration of the Meem Office Building on its campus. Receiving the award were Nicholas Wirth, head of the school's history department, and grandson of architect John Gaw Meem, and Nancy Meem Wirth, the daughter of John Gaw Meem. This was a special moment for the Wirth family, with State Senator Peter Wirth and his wife Carol Romero-Wirth also in attendance.

The City of Santa Fe's Historic Preservation Division Awards for 2015 included the Cultural Preservation Award to the **Wheelwright Museum of the American Indian**, and the Mayor's Award for Excellence in Preservation, presented to the **Drury Plaza Hotel**, Santa Fe. Drury Plaza Hotel is a Lifetime Member of OSFA.



Marilyn Bane acknowledged the outstanding people who work in historic preservation.



Drury Plaza Hotel, Santa Fe, an OSFA Lifetime Member, won the Mayor's Award.

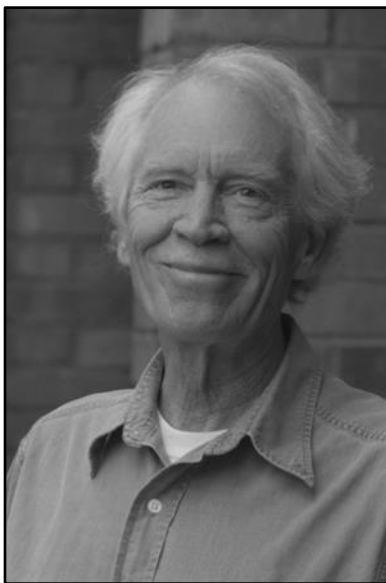




Marilyn Bane accepts OSFA's Sara Melton Award.



Nick Wirth and Nancy Meem Wirth with the Historic Santa Fe Foundation's Preservation Award for Santa Fe Prep.



Paul Weideman received OSFA's Cultural Preservation Award.

2015 Heritage Preservation Award Winners



Lisa Bemis was recognized with OSFA's Community Service Award.



Brian Nenninger (second from left) and the team at Drury Plaza Hotel, Santa Fe, accept the Mayor's Award for Excellence in Preservation, with Mayor Javier Gonzales (second from right).

Photos courtesy of Rad Acton

What Do We Want to Be?

John Pen La Farge

(Modified from commentary published on July 12, 2015 in The New Mexican)

"It's a question of whether we'll remain a little old town, or become a modern city with a little bit of old town left in the middle. It's a constant battle. It really is."

- Irene von Horvath (1918-2007)
artist, architect, preservationist

What sort of city do we want to be? Do we want to be a Real City, like Denver and Chicago? Do we want to be Santa Fe, as it has long been understood and valued?

The citizenry must press our leaders to undertake true planning for the long term, without, then, going back upon the plan when the mood strikes and neighborhoods must be given a real stake.

Given the recent imbroglios over the El Rio project off Agua Fria Street, and the MorningStar proposal on Old Pecos Trail, it is appropriate to consider the future of Santa Fe and what we want our town to be.

The El Rio project sought an R-29 residential density in a commercial zone, a zoning that allows three-story buildings. The MorningStar proposal is for a special exception for an 84-unit assisted-living facility, built with two stories in an area zoned R-1. The problem with each proposal is not one of use but one of density, or intensity. The neighbors do not want their neighborhoods disrupted, even ruined, by developments that are out of character.

A bit of history will give matters perspective.

In the late 1970s, the historic east side created the city's first neighborhood association when a proposal was made to build an inappropriately dense development here, in the oldest neighborhood in the city. When the neighbors objected, they were astounded to learn that our area had been zoned for 21 three-story dwelling-units per acre. How did this happen?

In the early 1960s, our city, being in need of professional zoning, hired a Denver firm to recommend zoning for Santa Fe. The good people from Denver looked at us, said, well, some day you will want to knock down all these mud huts, then put up a Real City—such as Denver or Chicago—so that is how we will zone for the future. Thereby, significant areas of the city were, and still are, zoned for 21 three-story dwelling-units per acre.

The Historic Neighborhood Association then took on the task of "down-zoning" our neighborhood to its existing average density of eight units per acre. Some years later, a neighborhood on Juanita Street discovered it had the same problem, and they too rezoned themselves for the appropriate and prevailing density.

On the current zoning map of the city, one discovers that significant areas of the city are still zoned for Real City density.

Herewith, we come to the point: Long-term planning. This city has always been poor at

planning for its future, and when it has planned, the plans have often been ignored in favor of "spot-zoning" or whimsical, one-of-a-kind decisions.

Given recent events, we must think carefully about what sort of city we want. Do we want intense development, up to three stories, in residential neighborhoods, in commercial neighborhoods, at all? Do we want such development where it will fundamentally alter the character of the surrounding neighborhood? The downtown? The city?

Other problems are attached, especially to El Rio: Building new housing stock will not provide the jobs that are necessary to keep young people in their hometown nor will it attract other youth here. The lack of jobs has been a problem as far back as when my generation came of age, 40 years ago. It has never changed. Building housing for imaginary up-and-coming people holding jobs that are not in evidence is an idea that is hopeful and well intended, but paradoxical.

In discussions about these proposals, I have perceived an undercurrent of brushing aside older generations and long-time residents, with some saying, get out of youth's way, your day is over.

I challenge that. We have lived here and worked to keep the city the sort of place that will, in fact, attract people because it is unique. We have earned respect through action, practical knowledge, and dedication over time. One would think that in a town of 400-plus years that respect for experience and age would not be irrelevant. Those who indulge in contemptuous dismissal would do well to understand that sooner than they believe possible, and given their example, youth will dismiss them with equal contempt.

The central question remains: What sort of city do we want to be? Do we want to be a Real City, like Denver and Chicago? Do we want to be Santa Fe, as it has long been understood and valued? I believe that we cannot be both, that these two visions are antithetical. The citizenry must press our leaders to undertake true planning for the long term, without, then, going back upon the plan when the mood strikes. Further, neighborhoods must be given a real stake. We must think carefully and responsibly, with attention to detail, integrity, character, atmosphere, and a worthwhile future.

A Stellar Evening to Benefit OSFA

Barbara Harrelson

"What a pleasure it is to do something for something that is older than I am," said Sally-Jane Heit as she opened her performance for the Old Santa Fe Association on September 3. She followed that crowd-pleasing quip with, "I am adopting your mission statement: to maintain and preserve the ancient structures. Here I am!"

About 55 OSFA members and supporters were treated to the rich talent of actress-comedienne Heit in a one-woman show, "For a Woman Her Age," with Santa Fe's inimitable Bert Dalton as musical director.

The audience responded enthusiastically to Sally-Jane's brand of comedy, song, and storytelling in this exclusive cabaret. "The intimate setting in the *sala* of the von Horvath house allowed for easy interaction and audience participation, adding to the enjoyment of us all," said OSFA President John Pen La Farge.

Heit has an extensive career in the theatre, on and off Broadway, cabaret, television, and film. She now tours the country, "giving back" to causes close

to her heart, through benefit performances of her original shows. Recipients of her generosity include theaters, universities, and community organizations. And now, OSFA.

A champagne reception followed the performance, with the late-summer weather perfect for a stroll around the gardens.

OSFA inherited the historic Irene von Horvath House at 728 Canyon Road upon von Horvath's death in 2007. It has been leased for several years to **Teresa Neptune** for her art and photography studio. We are extremely grateful to Teresa for graciously making the space available for this event, and its rehearsals.

With our thanks also to **Walter Burke Catering** for contributing the delicious desserts.

This benefit would not have happened without the hard work and enthusiasm of OSFA's longtime leader Marilyn Bane and Vel Richey-Rankin, an OSFA member for many years. Hats off to **Marilyn** and **Vel!**



Dan Merians, Jane Reid, Ann Lacy and Elizabeth Bradley



Sally-Jane was a singular sensation.

OSFA members enjoy an evening of theatre and comedy



Linda Osborne, Brooke Dulaney, Susan Monroe, Sally-Jane, and Ellen and Bill Dupuy



Bert Dalton, Sally-Jane Heit and John Pen La Farge

Photos courtesy of Lynette Najimy, Beansprout Productions

OSFA Opposition (Continued from page 1)

assisted-living facility on Old Pecos Trail was in limbo as this issue of *E/Boletín* closed, with the city council to re-visit the controversial matter on October 14. After narrowly approving the project on July 8, the mayor responded to the ensuing outcry by asking the governing body to reconsider its vote and send the proposal back to the planning commission. Unable to get agreement on this action, the mayor postponed deliberations in the hope that the parties involved would be able to reach compromise through mediation, avoiding legal action.

Again, OSFA's position is that the

MorningStar facility is inappropriate for the zoning of the area, would disrupt the character of the adjoining neighborhoods, and set the wrong precedent for development along the Old Pecos Trail Corridor. OSFA continues to advocate for the city's enforcement of its own land-use codes, and for updating the General Plan approved in 1999.

In related actions, Santa Fe County commissioners unanimously approved in August tougher rules for sand and gravel mining operations, and other developments considered to have countywide impact, such as landfills and junkyards, while the city council in September approved a large housing development in southwest Santa Fe,



THE OLD SANTA FE ASSOCIATION

Members as of September 15, 2015

LIFETIME MEMBERS

Elaine Bergman
 Elspeth G. Bobbs
 Phillip and Eleanor Bové
 Drury Plaza Hotel, Santa Fe
 Dan and Terri Guy
 Kathleen Howard
 La Fonda on the Plaza
 Los Alamos National Bank
 Norma Lumpkins
 Joanne McCarthy
 Barbara Pohlman
 David Rasch
 Alex Rochelle
 School for Advanced Research
 T, T and G Family
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 Jeff Fornaciari
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 Rick Martinez and Deanna Einspahr
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 Randall Bell
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 Philip Crump and Beverley
 Spears
 David Dix
 David Dodge
 Brooke Dulaney
 Richard Ellenberg
 Patricia J. Feather
 Barbara Fix
 Harlan and Chris Flint
 Bill and Anne Frej
 Mark and Bernadette French
 John Gardner

Jim and Peggy Gautier
 Mary Granzow
 Wendell and Harriett Harris
 Karen Heldmeyer
 Rosalie Heller
 Susan Herter
 Irwin and Maya Hoffman
 Tony Ivey
 Frank Katz and Consuelo Bokum
 Michael H. Kerr
 John and Annabel Konwiser
 John Pen La Farge
 Phyllis Lehmberg
 Keith Anderson and Barbara
 Lenssen
 Maurice and Virginia Lierz
 Michele Martinez
 Richard Martinez
 David W. Matthews
 Tim and Ann Maxwell
 James Mayer
 Richard McCord
 Susan McGreevy
 David E. McNeel
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 Ralph and Esther Milnes
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Jerry Richardson
 Vel Richey-Rankin
 Sally Romig
 Buddy Roybal
 Al and Mary Anne Sanborn
 Maria Sanchez and Signe Lindell
 Merry Schroeder
 Richard and Judith Sellars
 Roy and Lori Snable
 Jim and Georgia Snead
 Michael Taylor
 Warren Thompson
 Alfred Walker
 Peter Warzel
 Suzanne Watkins
 George Watson
 Alan Webber and Frances Diemoz
 Jerry West
 Truel and Joan West
 Nicholas and Hannah Wirth

VALUED MEMBERS

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 Anne Albrink
 David Anderson
 Jane Anderson
 Boni Armijo
 Ellen Bacigalupa
 Jean Bainbridge
 Joan Brooks Baker
 Dr/Mrs Harris Barber
 Joyce Blalock
 Suby Bowden
 Liane Brown
 Lynn Brown
 Patricia Carlton
 Blair Cooper
 Margaret Detwiler
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 Connie Dillon
 James H. Duncan, Sr.
 Eleanor Eisenmenger
 James C. Faris
 Andrea Fisher
 Joan M. Fox
 Lisa Freeman
 John and Teresa Greenfield
 Jim Harrington
 Katherine Hagerman
 Ray Herrera
 Jack Hiatt

(Continued on page 10)

New Lifetime Members

Accolades are nothing new for the legendary **Elspeth Grant Bobbs**. The longtime OSFA member recently celebrated her 95th birthday, with her friend Pen La Farge among the many well wishers.

I met her for the first time in the garden of her new residence, the Dower House, in the East Alameda compound named La Querencia (beloved home or homeland). Mrs. Bobbs's famous wit was evident as she poked fun at herself for living in the Dower House (in England, the home of the Dowager Duchess), but she shrugged her shoulders with a gleam in her eye that seemed to indicate, "I am in that stage of life, and this is,

after all, my domain."

We talked about the old cottonwood trees making news in Sena Plaza and in the Courtyard of the Palace of the Governors. "Save the trees as long as you can," she advised. I told her that OSFA agreed and recommended that to city officials.

Her love for gardens, roses, and Santa Fe—"it was love at first sight"—along with her lifetime of philanthropy, are well documented. Turn the page for a modified excerpt of a tribute written by OSFA board member Richard McCord, when Mrs. Bobbs was named a Santa Fe Living Treasure in 2008.

- Barbara Harrelson

La Fonda on the Plaza is not new to OSFA, but this year decided to become a Lifetime Member. Jennifer Kimball, chief executive of the historic La Fonda on the Plaza, has Santa Fe roots dating back to her childhood. Her family's enduring friendship with Sam and Ethel Ballen, the previous owners of La Fonda, brought her to Santa Fe often. The Ballens were also Lifetime Members of the Old Santa Fe Association.

"I moved here in 1989 and began serving as one of the attorneys for La Fonda, then became chairman of the board when Sam passed away in 2007," Kimball says. She continues to be very active in the Santa Fe

community, and is committed to honoring the historic character of the city—and especially that of the iconic La Fonda on the Plaza.

Under her leadership, the family-owned hotel has received historic preservation awards from both the city and the state for two significant renovation projects, and a new hotel proposal was recently approved by the H-board.

La Fonda is now listed on the Historic Santa Fe Foundation's Register of Properties Worthy of Preservation, as an important example of the Spanish-Pueblo Revival style of architecture identified with historic Santa Fe.

Barbara Pohlman first came to Santa Fe in the early 60s and fell in love with the architecture and historic qualities of the town. Now retired, she resides in Los Angeles and Santa Fe.

Barbara has been for decades a top interior designer completing commissions throughout the country and beyond, including several significant historic ranch properties in New Mexico.

She decided to join OSFA as a Lifetime Member after discussions with her friend Randy Bell (OSFA vice president). Barbara believes strongly that Santa Fe's architectural heritage is unique in North America, and she supports OSFA in its mission of preserving the historic architecture, lifestyle and culture of this exceptional community.



The Santa Fe Rose Society's Best Fragrant Rose prize went to Elspeth Bobbs in 2014 (Photo courtesy Connie Helms).



La Fonda on the Plaza (Photo courtesy of La Fonda on the Plaza)



Jennifer Kimball, La Fonda's Chief Executive

Members (Continued from page 8)

Bruce and Nancy Hutchison
 Chester Johnson
 Susan Hebert Jones
 Louann C. Jordan
 John and Cynthia Kantner
 Margeaux Klein
 Laurie Knowles
 Joyce C. Krause
 Anne Lewis
 Ted Lusher
 Loren and Margaret Mall
 David Margolis
 Gillian W. McHugh
 Matthew McQueen
 Kathy McRee
 Carmen G. Pert
 Elizabeth Pettus
 Dr. Claude Phipps
 Nicholas Potter
 William Powell
 Ann Rasor
 Steve Reed and Carolyn Lamb
 Susan Phillips Reynolds

B.C. Rimbeaux
 Cecilia Rios
 Patricia (Tish) Romer
 Gail Samota
 William Sauter
 Peter Schanck and Karen Ushman
 Billie Schaumberg
 Nancy Schmitz
 Jeffrey Seres
 Ann Reynolds Smith
 Layne Vickers Smith
 Rick Smith
 Louise L. Stuto
 Corinne P. Sze
 Graciela Tomé
 Benedicte Valentiner
 Don Van Soelen
 Jeffrey M. Volock
 Martin and Helen Weiss
 Elizabeth B. West
 Pauline N. Wilczynski
 Charles and Linda Winston
 Roy Woods

Phil and Annie Yarick
 Lyle York

BUSINESS MEMBERS

Acton Architecture and Planning
 Archaeological Support Services
 Gayla Bechtol Architect
 Creative Homebuyers, Inc.
 Dressman's Gifts
 Drury Plaza Hotel, Santa Fe
 Tony Ivey & Associates
 La Fonda on the Plaza
 Los Alamos National Bank
 Montezuma Lodge AF & AM
 Plaza Cafe
 Edward B. Reid
 School for Advanced Research
 VeneKlasen Property Management
 WH Studio LLC
 Karen Walker Real Estate
 Watson Conserves
 Woods Design Builders

We gratefully acknowledge the very generous new donations this year by Lifetime Members Joanne McCarthy, and Dan and Terri Guy.

In Memoriam

OSFA honors two of our family and their contributions to the community.

Andrea "Drew" Bacigalupa, gifted artist, teacher and longtime resident of Canyon Road, passed away on 22 March 2015.

Stephen E. Watkins, an ardent preservationist and community leader who served as president at the *Santa Fe New Mexican*, passed away on 4 June 2015.

Elsbeth Bobbs Tribute

*She Hears the Joy in the World
 All Around Her*

Born in Devonshire County, England, to an American father and a British mother, Elspeth Bobbs inherited a degenerative disease, otosclerosis, which left her totally deaf by the time she reached her 20s. When World War II broke out, the problem of Elspeth's inability to hear the air-raid warnings led her family to emigrate to America.

In California, she read all the books by Taos-based writer Mabel Dodge Luhan and developed a great desire to see New Mexico. She moved to Santa Fe in 1943, and worked at an abstract company. In 1945, shortly after the war's end, she met her future husband, Howard Bobbs, a sixth-generation artist in his family. Soon they had three daughters, and in 1955 opened a bookstore and gallery on Canyon Road.

In 1967 the Bobbses bought four acres

of land on Canyon Road. Starting with a few run-down buildings and not much else, they worked to make it a beautiful estate. Yet its greatest beauty came only after the sadness of Howard's death in 1984. Feeling an artistic void in her life after his passing, Elspeth started a garden.

A cochlear implant in 1988 gave Elspeth a small degree of hearing, enabling her to enjoy her family, friends and astonishingly full life more than ever. But she has always lived it to the hilt--as shown by a bumper sticker seen all over town: I'm a Friend of Mrs. Bobbs.

She has been a major supporter of the Presbyterian Ear Institute, Santa Fe Community Foundation, Planned Parenthood, Women's Health Services, and numerous other groups. In 1999 she was declared New Mexico's Philanthropist of the Year. Her garden produce is still contributed to Kitchen Angels in Santa Fe.

- Richard McCord



OSFA Leads Effort to Restore Hinojos House Demolition by Neglect Continues

Randy Bell and Barbara Harrelson

OSFA President John Pen La Farge in May appointed a Task Force to save and restore the Francisca Hinojos House on East Palace Avenue, now threatened by demolition by neglect, and actual demolition.

The historic contributing residential property, among the first in Santa Fe to be added to the city, state, and Historic Santa Fe Foundation's registries of Properties Worthy of Preservation, was seriously damaged by a suspected arson fire in February 2013.

The property was listed for sale in March 2015, including its land parcel and intact casita. Subsequently, the First National Bank of Santa Fe, trustee of the property, applied for an exception to demolish the fire-damaged structure, saying that despite the owners' efforts to restore the house, some parts of the building were beyond repair, and restoration or re-creation was beyond their resources.

The Historic Districts Review Board (HDRB) voted unanimously to deny the application because it had not met any of the criteria for demolition, and because the house is of historic importance, and "is in repairable condition."

OSFA President La Farge testified, along with other board members, at the April 28, 2015 HDRB hearing. He stated that the building should be saved because of its historical significance, and charged that the bank had neglected protecting the building in the two years since the fire, with the result of demolition by

neglect. He also emphasized that OSFA had been monitoring the status of this building since the fire, and had contacted the bank in June 2013, offering its assistance in rebuilding and restoration efforts.



Hinojos House before the fire--and the way we want to see it again. (Photo courtesy of Paul Weideman/New Mexican)

Many Santa Fe residents spoke up at the hearing, expressing dismay that the house might be demolished, given that the signage on the property's emergency fence suggested (to

them) that some sort of rebuilding was in progress. The overwhelming public consensus was to save Hinojos House because of what it means to Santa Fe history.

Various architects and engineers who had examined the house after the fire confirmed that it definitely could be repaired and restored, and that the damage was not as extensive as implied by the bank and its agent, architect Richard Martinez. Several in the audience as well as H-board members suggested that resources abound, and collaboration with groups like Cornerstones, known for its volunteer forces, could restore the house at lower costs.

The OSFA Task Force, comprised of three board members, a representative of the Historic Santa Fe Foundation board, an architect, and an attorney—all with relevant experience in historic restoration—is working with more than one potential "angel." The task force is providing assistance with a development plan and historic status review, as legal appeals by the First National Bank of Santa Fe continue.

Valdes House Removed from Historic Register OSFA Appealed Changes Approved by H-Board



Valdez House 2009 (Photo courtesy of Historic Santa Fe Foundation)



Valdez House 2009 (Photo courtesy of Historic Santa Fe Foundation)

The Historic Santa Fe Foundation (HSFF) announced in June that it was removing the Valdes House from its register of Resources Worthy of Preservation. "It is with regret that we must remove any building from the Register when it loses its historic integrity," said Graciela Tomé, board chair of the Foundation.

The house at 237 and 239 East De Vargas Street in the Barrio de Analco was added to the HSFF Register in 2009. It was the family home of two Santa Fe mayors, Joe Valdes and his grandfather Manuel.

Carolyn Stephenson purchased the Valdes House and made several renovations that were honored by the preservation community. She operated the Mission Café and Sweet Shop in the house from 2006-2009. El Castillo Retirement Community then bought the house, which today is part of the Memory Care Center.

Architects Duty and Germanas, who designed the plans for the remodel and re-use of the building, represented the owner, El Castillo, at eight HDRB hearings beginning in September 2011. The process became increasingly contentious, with Michael

Duty, the principal architect, asking for more and more changes, many of which were historically inappropriate. He appealed some rulings, and OSFA appealed many of the rulings, but the end result was that the house had suffered irreparable damage to its historic integrity.

At the final hearing on February 24, 2015, after the HDRB approved the final changes, with conditions, then-board chair Sharon Woods apologized to the public. "We are all very troubled by what has happened," she said. "The board did have a responsibility for this happening. I am just heartbroken at what has happened and I apologize to all of you. We have taken this to heart and it is time to move on."

In considering the revised status of the Valdes House, the HSFF concluded that it no longer met the criteria for inclusion in the registry. The board noted that most of the building, the historic facades and open garden area are now hidden from the street behind a uniform 7'6" wall, and the house now appears to be incorporated into the non-historic structures that comprise El Castillo.

News Briefs

OSFA's board changes. Former president **Marilyn Bane** resigned from the board in March, but continues to serve on the Executive Committee. **Joanne McCarthy**, a longtime board member has moved out-of-state, but remains a Lifetime Member. Joining the board last fall were **Christine Mather**, an author and museum curator who ended her tenure on the Historic Districts Review Board in May, and **Barbara Harrelson**, an author who has researched and written about historic properties.

Congratulations to OSFA members **Marg VeneKlasen**, and brothers **Henry and Sam Pick**, who were honored as **Santa Fe Living Treasures** on June 28.

November 4-6—The second Building Creative Communities Conference will be held at La Fonda on the Plaza in Santa Fe. The State Historic Preservation Division and New Mexico MainStreet are among the conference planners. Conference details online and on Facebook.

Preservation News

New Vice Chair of Preservation Advisory Council is Teresa Isabel Leger

President Barack Obama has designated Advisory Council on Historic Preservation (ACHP) General Public Member Teresa Isabel Leger de Fernandez of Santa Fe as the vice chair of the organization. She has been a member of the ACHP since she was appointed by the President in February 2013 and brings extensive public and private experience to her position.

Chairman Milford Wayne Donaldson, FAIA, noted: "Ms. Leger de Fernandez, with her expertise with American Indian tribes, extensive legal knowledge, and commitment to her Latino community is well suited to help guide the government's national historic preservation practices as the ACHP reaches the milestone of a half-century of existence."

Leger de Fernandez founded Leger Law & Strategy in Santa Fe. She has significant experience representing Native American sovereigns, socially conscious businesses, and communities in New Mexico and beyond. She works on issues as diverse as cultural preservation of the Grand Canyon, renewable energy negotiations and financing.

She serves as General Counsel to several Indian tribes, including the Pueblos of Laguna, Santa Ana, and Santo Domingo.

She is president of Homewise, and a

member of the Historic Marker Selection Committee of the New Mexico International Women's Forum.

President Clinton appointed her a White House Fellow in 1995. She received a B.A. from Yale University and a J.D. from Stanford Law School.

From the Monthly Report, July-Aug 2015, NM Historic Preservation Division:

Scottish Rite Ceremonial Burning

Fifty members of the Santa Fe Scottish Rite Temple gathered for the ceremonial burning of a real estate listing to sell the building earlier this summer. The June event marked a milestone for the Lodge of Perfection and the Ancient and Accepted Scottish Rite Orient of New Mexico. The masons are diligent preservationists of the 103-year-old building, but costs were exceeding coffers and the Santa Fe landmark was put up for sale. A strong faction in Santa Fe resisted the decision and a suitable buyer was never found. The qualifying broker from Sotheby's International Realty, which listed the building, participated in the event.

HPD this year provided a grant to complete a HABS/HAER documentation of the building, which has been home to the Cultural Properties Review Committee's annual Heritage Preservation Awards ceremony at least ten of the last 12 years. The masons are actively promoting the building as an events venue.



Teresa Isabel Leger de Fernandez

Important Anniversaries Next Year

OSFA will celebrate its 90th birthday in 2016. We are already planning for a series of lectures, events and other activities to celebrate our work and historic preservation. We will be collaborating with other preservation groups in Santa Fe and statewide. Let us know your ideas and stay tuned for more details to come.

2016 is also the 50th anniversary of the National Historic Preservation Act (NHPA). Preservationists across the nation will be working through local, state and national groups to showcase the success of the NHPA, and to raise awareness of the benefits and importance of the national preservation movement.



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Our Mission

"To promote the prosperity and welfare of the city and county of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe."

Santa Fe artist Louann Jordan created OSFA's distinctive logo, the drawing of an adobe house amidst trees and hills. A longtime OSFA member, she also served as board chair of the Historic Santa Fe Foundation. Now retired from El Rancho de las Golondrinas, where she designed and curated exhibits for 35 years, Jordan serves on the Santa Fe Fiesta Council. Does the logo art seem somehow familiar? Yes, it has a touch of Willard Clark's style. Jordan says that the late Santa Fe artist and printmaker has influenced her work.

OLD SANTA FE ASSOCIATION

PLEASE TAKE TIME TO RENEW!

We need your support and your voice

OSFA is almost 90 years old and going strong
thanks to members like you!
