



¡EL Boletín!

Fall 2019

Old Santa Fe Association • Preservation News

Preserving Santa Fe since 1926



Regis Pecos (top) and Beverley Spears
Heritage Preservation Award recipients
(see page 4)

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Plaza del Monte: A Compound Worth Saving



Photo and article by John Eddy

One of our cherished routes into downtown Santa Fe is from the village of Tesuque to the north, travelling the Bishop's Lodge Road. As you come down from the foothills and past the Fort Marcy complex, it is easy to miss the hidden gem of a neighborhood found on the right before you reach the Masonic

Center: the Plaza del Monte Compound. Unless you have a personal connection with one of the neighbors there, it is unlikely that you have ever visited this humble collection of homes, which actually reflects an interesting era in the evolution of the historic architectural fabric of our city.

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Chester Johnson Cared for the Spitz Clock

By Barbara Harrelson

Longtime OSFA member Chester (Chet) Johnson, who died on July 19th in Santa Fe, was the caretaker of the Spitz Clock, a downtown landmark on the northwest corner of the plaza, outside of the New Mexico Museum of Art. Johnson's passing raises questions about the future of the historic clock, whose gold leaf exterior and time-weathered inner workings need continuous attention, especially if it continues to remain outdoors—as it has for more than 100 years.

The historical marker installed next to the

giant gold pocket watch says that this clock, dating from 1916, is the third Spitz clock on the Santa Fe Plaza, and was installed in the present location in June 1974, when Bernard Spitz, whose family had had a jewelry store on the plaza since 1881, donated the clock to the citizens of Santa Fe.

The first Spitz clock in 1881 was a non-working clock façade on the sidewalk that advertised the jewelry business, then on the south side of the plaza. That clock was replaced "around the turn of the century" by a functioning clock that

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Message from the President

Second or Fourteenth, We are the Thing

By John Pen La Farge, August 18
Santa Fe New Mexican

Santa Fe is, again, in the news for having been named the second most popular destination in the nation, fourteenth in the world. One might find this fantastic, even hallucinatory, but let us to consider how and why we find ourselves here.

In her introduction to *Santa Fe: Its 400th Year: Exploring the Past, Defining the Future*, edited by Rob Dean and published by the *Santa Fe New Mexican*, one of our best historians and writers, Carmella Padilla, speaks of what is central to Santa Fe and why we love it: its sense of place. This recalls that *The National Geographic* gave us its award for Sense of Place in 2017 — us, out of all the world.

One aspect of sense of place has made itself central to the near future, the proposed Vladem Museum. We have read the museum is a generous Godsend for a bursting museum system, a tasteful container for contemporary art that will demonstrate that Santa Fe is up-to-date, that it will bring economic fertility to its area, that it will serve as a bridge between the historic areas and the railyard, that it will greet tourists with a vision of modernity, an iconic new statement, that it is distinguished contemporary architecture, visionary and extroverted and will bring in passengers from the Roadrunner through itself into the city.

Some of this may even be true, but there are other considerations. Such highly-contemporary architecture could be built in California, New York, Mexico City, France, Illinois. What it does not speak of is Santa Fe or Northern New Mexico. Its sense of place is anywhere, but we are not anywhere.

There are also those who speak of Santa Fe as "magical", special, unique, and to

the degree it is, it is because of a set of judgments that began in 1912 with the decision not to continue copying the mid-West to prove how American we were, but rather to stress what was ours, what was unique.

It was also observed about the proposed museum that the building, once an archive, yet has its sign, "A nation that forgets its past has no future." The Vladem is not an exclusive concern; the downtown, other proposed tall new buildings on Pacheco Street, four-story apartment buildings near Cordova Road, the careless attempt to give the entrance to our city to the Flying J truck stop, all speak of a lack of understanding of sense of place. Once such a thing is lost—and it is what brings visitors to Santa Fe, more than any other quality whether the sky, the outdoors, or the art—it is lost forever.

Consider that the only city that outranked ours in the list of "most popular" was Charleston, a city that has gone to extraordinary lengths to preserve itself and its sense of place, to the degree that every city employee is trained in the absolute importance of maintaining that sense of place.

While a city may change, must change to remain vital, if a city such as ours loses its sense of place, we lose the reason we live here, move here, and the basis of employment of some 14,000 people throughout the city.

This is not a screed against the Vladem, but that proposed building stands as a focus for the loss of sense of place, a loss like unto the mid-western architecture that convinced the East that we deserved to be a state in 1912. Each had and has nothing to do with what we are.

Once that is lost, it cannot be returned. True is second and fourteenth. False is just false.

WHAT OSFA IS WATCHING

Our list of what we are watching includes: the ongoing re-development of and addition to the Halpin Building (the old Archives) on Montezuma Avenue which is planned to be the Vladem Museum, a space for the contemporary art holdings for the New Mexico Museum of Art; a planned remodel of the County Courthouse on the corner of Grant and West Palace Avenues, by hopefully taking it back to the original architectural integrity of architect, John Gaw Meem's vision; the Old Pecos Trail corridor; the use of Fee in Lieu Of; Historic Preservation and Land Use changes; the south end of the city near I-25 and Hwy 499; possible new development of a boutique Hotel on the parking lot west of the Lensic Theater; the County Administration building (and its windows) where there will be offices for human resources and community services; the upgrade, reconstruction and re-design of the airport (with a possible restaurant) in the southern part of town; the many and various developments around town; the 17 acre former PNM service center property; water conservation issues such as the return flow pipeline under consideration by the City; solar that does not conflict with historic ordinances; improved plans at the Randall Davey Audubon Center; various proposals for what will become of the Old College of SF/SFUAD property, which is at the approximate geographical center of our city and is currently referred to as "the mid-town campus"; plans for the St. Michael's corridor, also known as the LINC as in Midtown Local Innovation Corridor Overlay District; preservation of the historic St. Catherine's Indian School; the Hopewell/Mann neighborhood; short term rentals and accessory dwelling units (ADUs) and their impact on housing.

What is the Neighborhood Network?

From the Board of the Neighborhood Network, Karen Heldmeyer, Acting President

Over 20 years ago, a group of community activists including Sara Melton, Karen Heldmeyer, Fred Rowe, and Lois Snyderman began discussing how neighborhoods in Santa Fe could help protect themselves from the problems caused by uncontrolled growth and commercialization.

This group determined that the best way to deal with these problems was for neighborhoods to join together, share strategy, and support each other. This eventually turned into the Neighborhood Network.

The Network has remained a powerful voice for neighborhoods since then.

One of its early successes was the defeat of the Los Vecinos subdivision on steep

land above Valley Drive. Neighbors, who had already suffered from the effects of overdevelopment on steep hillsides, were very concerned that the proposed development would lead to further land erosion and flooding of the downhill neighbors. The council at that time agreed, a decision that was upheld through numerous judicial decisions. (Unfortunately, the current council overturned that decision and development is beginning in that area.)

The Network often works with individual neighborhood associations, helping them learn to organize and communicate with their members and collectively address the problems they face. This can include anything from providing information about whom in city hall to contact about a limited problem to appearing before land use bodies to address proposed new developments to make them safe and compatible with surrounding neighbors.

Neighborhoods that have benefited from this work include Juanita Street, Southeast Neighborhood Association (SENA), Pacheco Street, Nava Adé, Arroyo Chamiso/Sol y Lomas (ACSyL), Agua Fria, the Kaune Neighborhood, the Stamm neighborhoods, and many others.

The Network has also spearheaded work with coalitions of neighborhoods that have banded together to address mutual problems. This work has resulted in plans such as the West River Corridor Plan, which has been adopted by the city, and the Old Pecos Trail Corridor Plan (partially adopted by the city but some aspects still pending.)

Today, these outcomes are often accomplished through the activities of Rick Martinez, vice president of neighborhood outreach, and Miguel

(Continued on page 11)

Historic Hillside Neighborhood Association

By Ray Herrera

The Historic Hillside Neighborhood Association was established in 1979-80. We were the second recognized neighborhood association in Santa Fe. At that time Estancia Primera was about to be developed after being held for 4 or 5 years in limbo until the right people got involved in it. This was the biggest development so far in Santa Fe. As a

neighborhood we had no protection from flooding that would occur with such a development.

With a new administration there were no restrictions or ordinances that would protect us. Some of the developer's associates knew all the right people and how to get the development passed. When we first appeared before The Planning Commission we were laughed

out of chambers. Fortunately for us we had Steve Farber, Peter White, Jo Glicksberg, Lucy Gonzales and me living in the neighborhood and willing to fight for it. Peter and Steve worked endlessly on finding a way to curtail this development by creating Ordinance 1981-3 which had enough teeth to control the different phases of development.

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2019 PRESERVATION AWARDS

By Elizabeth West

This year again, as we have for over 45 years, the Old Santa Fe Association partnered with the Historic Santa Fe Foundation and the City of Santa Fe Historic Preservation Division in May to acknowledge the outstanding efforts that support heritage preservation in Santa Fe. The collaboration presents the opportunity to honor those working in preservation of our history and our culture, in architecture, design, construction, archaeology, service and in general heritage preservation.

Santa Fe's outstanding sense of place is supported by the work of individuals and groups that see our historic and cultural importance as a crucial part of what makes for the admired and cherished way of life available to most of us who reside here — wealthy or poor, southside or northside, established families or enthusiastic newcomers alike. The tourists and other visitors who choose to put Santa Fe on their maps often mention the important and obvious respect for our shared cultural history, which is also reflected in our built

environment. We know all this is supported by ordinances that address everything from a streetscape to height decisions.

Honoring the people who have made preservation an important part of their efforts is always a pleasure. The awards were selected by the boards of the Old Santa Fe Association and the Historic Santa Fe Foundation, the City's Historic Districts Review Board, the Archaeological Review Committee and Mayor Alan Webber. This year the Old Santa Fe Association gave out two awards.

Our Cultural Preservation Award is presented to someone who, consistent with the mission of our Association, has contributed significantly toward maintaining and preserving the priceless cultural assets and traditions of Santa Fe. The award was given with gratitude to Regis Pecos for his extraordinary ability to use his respect for all peoples' core values and his understanding of the collective contribution of our ancestors in finding ways to preserve our shared culture. Interestingly, Dr. Pecos also was one of an

important group who won the City of Santa Fe Mayor's award at the event for Excellence in Preservation.

Our Sarah Melton Community Service Award is presented to one who honors the character of our beloved City with passion, persistence, intelligence and commitment in the finest spirit, as exemplified by Sara Melton (1930–2006). Ms. Melton was one of the Old Santa Fe Association's most important supporters, and she loved Santa Fe and actively nurtured its values. This year the award was given to Beverley Spears, noted Santa Fe architect, since she so consistently and successfully draws and walks that fine line between functional commercial architecture and the distinct historic legacy unique to Santa Fe.

More than 25 people received the honors that were distributed inside the lovely San Miguel Chapel. After the event concluded, many guests walked over to El Zaguan, on Canyon Road, the home of the Historic Santa Fe Foundation, for a reception.



Beverley Spears



San Miguel Chapel



Regis Pecos

The Barrio de Analco Fall Festival

A beautiful Fall September day at San Miguel Chapel, with sunny skies and a mild breeze, presented a perfect setting for the special Barrio de Analco Fall Festival recently.

All sorts of displays and demonstrations were presented for several hours in and around San Miguel. Julianne Burton-Carvajal, the consulting historian and curator, opened the day's events welcoming everyone. She introduced Pete Warzel from the Historic Santa Fe Foundation. He unveiled a plaque for San

Miguel, which was placed on the outside wall of the chapel.

Several groups were represented at tables set up in front of the entrance to the chapel, including the Old Santa Fe Association, the Historic Santa Fe Foundation, the Old Spanish Trail Association and St. Michael's High School (the owner/custodian of San Miguel and some of the surrounding buildings.)

Half-hour walking tours of the Barrio de Analco, led by historian Hilario Romero,

proved to be extremely popular, and people were eager to learn about the history of a preserved and historic neighborhood that has been protected by activists such as the Old Santa Fe Association, so that the area will be safe from encroaching development for a long time. At the Old Santa Fe Association table were spread out several newsletters, one of which includes a map of the Acequia system in Santa Fe. It was

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Barrio Analco (Continued from page 4)

drawn and reworked for OSFA by Mr. Romero and generated much interest.

Out back in a nearby parking lot were Amiga and Freighter, two patient and beautiful demonstrators — burros who were standing in for mules, so that their owners and friends, Pat and Ron Rundstrom of Espanola, could show how

to pack an animal for safe transportation of goods, as was done hundreds of years ago along trails in and out of Santa Fe. The three main trails were the Camino Real that came up from Mexico City, connecting remote Santa Fe in the northern borders of New Spain with the centers of power far to the south; the Old Spanish Trail, the name we use today for routes used by hardy traders who ventured to California to trade; and the

Santa Fe Trail that reached all the way East to Saint Louis and beyond, and was opened up after Mexico declared independence from Spain.

A very successful day with hundreds of enthusiastic preservationists, newcomers and old hands, many of whom learned something new about the Old Santa Fe Association, too!

"This is Your Life"

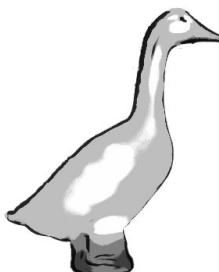
By Elizabeth West

As a treat in the Spring, in May, the Old Santa Fe Association presented to the public a showing of a film in the auditorium at the New Mexico History Museum. It was shown during Preservation month, not long after the Santa Fe Heritage Preservation Awards were announced. This was appropriate since it was a film that had been rescued from oblivion and is now preserved.

But, there was a catch! The title and content of the film were not revealed ahead of time!

Almost no one knew what was being delivered as "The Big Reveal" and so it must be admitted that the audience was probably made up of adventurous and curious people.

It turned out that it was an old film copy of a television program that had been found in the possession of a prominent and delightfully eccentric Santa Fe family, and very few people in the audience



knew what was in store for them before the film started.

"This is Your Life" was a television series from the 1950s, and each show featured an interview with a celebrity, someone of interest, who was invited to attend a show where surprise: he or she would be the featured guest, interviewed and when people who were family and friends were mentioned, out would walk that person, to the amazement of the guest. By the end of the show, the guest would be surrounded by his or her family and friends, each of whom had been gathered ahead of time, of course, and were in on the joke. In the film presented that day in May, by a couple of sneaky Old Santa Fe Association Board members, to the

A Springtime Surprise

amazement and joy of the Santa Fe audience that day, it was discovered that the celebrity was the woman most locals knew as Ma Ruthling, Doodlet's mother, the owner of everyone's favorite old corner store, called Doodlet's, full of German and other European treasures selected first by Mrs. Ruthling and later by her daughter. Remember the goose lights Ma would set out along the sidewalk in front of her store? For many families in the 60s and 70s one could not celebrate a winter holiday or someone's birthday without presents from Doodlet's.

The TV film was marvelously funny and charming and Ma Ruthling was so thrilled and taken aback and shy it was special. She couldn't believe all her family and old friends showed up. Santa Fe locals in the audience that day in Preservation month realized that the film brought back a lot of old memories of old Santa Fe; we Santa Feans love a jolly joke and certainly believe in preservation — of memories, as well as our historic town of Santa Fe!

New Mexico Railroad History Celebration

Evidently lots of people love trains! On Labor Day weekend, August 30 to September 2, 2019, the second annual celebration of New Mexico's railroad history took place in Santa Fe's Railyard District, acknowledging the historic railyard's part in New Mexico's history and culture. The turnout was impressive, with quite a few folks riding the Rail Runner train from points south each day to get to the event.

The Old Santa Fe Association was one of many groups who participated in organizing and supporting the weekend. Other partners included the New Mexico History Museum, New Mexico Rail Runner Express, Santa Fe Southern Railway, La

Fonda, Tourism Santa Fe, Railyard Park Conservancy, the Santa Fe Children's Museum, Santa Fe Conservation Trust, Santa Fe Community Foundation, the Santa Fe Model Railroad Club and of course, El Museo Cultural, which hosted the Cultural Exhibit Center featuring an amazing 21,000 square feet of model railroad layouts, with plenty of railroad art and photography on the walls.

This free, family weekend event was certainly geared to young folks of all ages who are curious about how the old magnificent trains, train travel and the business of the railroads impacted lives long ago and remain an important part of our sense of place in Santa Fe. Families,

groups and individuals were treated to an honoring of railroad history and culture, along with festivities, tours, panel discussions and educational good times. And the aim was in part to inspire future railroad professionals, historians and hobbyists, as well as to entertain the public.

Visitors explored historic Santa Fe landmarks such as La Fonda on the Plaza, a Harvey House until 1969, and the popular restaurant, Tomasita's, right near the tracks, which was originally Santa Fe's Union Station, built in 1904. The Old Santa Fe Association was pleased to be a part of the weekend fun.

A Summer Party for OSFA Members

A generous day in July saw over 60 Old Santa Fe Association members gather for a party in their honor at the Irene von Horvath House, up a small driveway near where the Camino del Monte Sol joins venerable, famous Canyon Road.

This road, along which artists of all sorts, intellectuals, bon vivants, the curious, the casual, the elegant, the seekers and those hoping to be found, provides a place to wander and wonder how it is that Santa Fe is so intriguing, so gratifying, so welcoming and so uplifting, encouraging people to ask why Santa Fe? Those of us who are locals know that in part what is so special about our town may be our connection to our unique

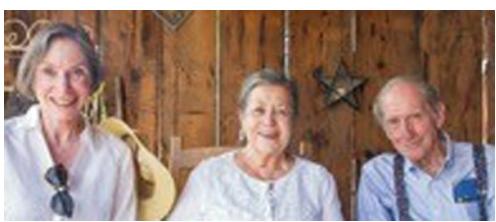
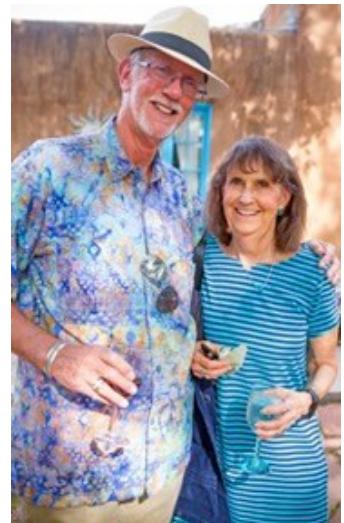
history, architecture and our shared respect for the mix of varied cultures that integrate neighborhoods with vitality and provoke interest in our multi-cultural sense of place. In short Santa Fe is a great place to give or attend a party!

The von Horvath House, ably looked after by OSFA's vivacious tenant, Pilar Law, whose gallery, Gallery One, is housed in part of the building, was the perfect place for the Members Party that day. Walter Burke catering provided elegant hors d'oeuvres and wine and beer, and the guests wandered the property and enjoyed the garden as well as the charming house.

A highlight of the day, introduced by President La Farge, was of course the talk, with slides, presented by Dr. Enrique Lamadrid, author and distinguished professor emeritus of Spanish at UNM. He spoke about the Barrio de Analco and the history and contribution of the *genízaro*s, descendants of Native American tribes who were taken as captive in the 1700s and 1800s and ultimately assimilated into New Mexican culture. His books include *Nuevo México Profundo: Rituals of an Indo-Hispano Homeland*, in which he collaborated with photographer Miguel Gandert, and his newest book, titled *Nación Genízara*. Thank you Dr. Lamadrid for a fine talk at a good Santa Fe party!

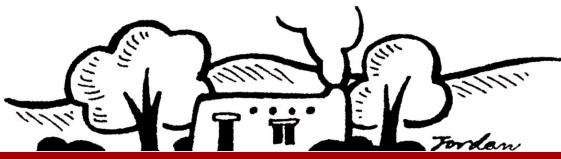


OSFA President John Pen La Farge introduced the speaker, Dr. Enrique R. Lamadrid.





Photos by Gabriela Campos



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In Memoriam

OSFA honors the memory of the following members who died in 2018—2019

Samuel Adelo (1923-2019), attorney, court interpreter, and community volunteer extraordinaire
Charles D. Batts (1940-2018), attorney and business leader
John S. "Bud" Catron (1927-2019), attorney, philanthropist, animal rights supporter
Constance S. Dillon (1950-2019), dog trainer and animal rights supporter
Chester H. Johnson (1926-2019), restorer of antique clocks and preservationist
Rick Smith (1944-2018), federal administrative law judge

We want to keep you as a member!

If there is a date next to your name on the mailing label it is that of your most recent paid membership year.

Please continue to support our efforts to preserve Santa Fe's unique character.

OSFA ANNUAL MEETING

**Please join us on
November 18, 2019, 12:00 noon,
El Zaguan
545 Canyon Road**

The business meeting includes election of members of the Board of Directors

Refreshments will be served

Plaza Del Monte (Continued from page 1)

The architect Philippe Register, sometimes collaborating with others in his firm, is largely credited or creating this genre of residential architecture in Santa Fe, which is an amalgam of Spanish Pueblo Revival and Mid-Century-Modern styles.

Plaza del Monte is perhaps the most concentrated collection of homes of this style in Santa Fe. While individuals experimented with this hybridization in their own homes around town, this neighborhood was created to offer a version of perhaps what can be referred to as a homogenized sample of the form. Each home here exhibits at least one reflection, or element, of the style, which brings the neighborhood into conformity and harmony.

The neighborhood was carefully conceived during the 1960s to create modest retirement housing for teachers and ministers who had spent their careers in service to the Presbyterian Religious Organization throughout Northern New Mexico. It is part of the larger complex of buildings including the historic Allison James School, which is located adjacent to the west of the Masonic Center (therefore, rather hidden), and will soon be further obscured by the looming creation of El Sequoia Retirement Complex - planned by El Castillo Corp. on Paseo de Peralta.

Unfortunately, due to the unpredictable economic environment we are experiencing, and the development hopes of a new property owner, this neighborhood is in peril. Current past and present residents have been struggling

mightily with the support of the Old Santa Fe Association to forestall suspected demolition plans by the developer. Countless hours have been spent in discussion with the Historic Design Review Board at City Hall, to impress them with the importance of this neighborhood, and its contribution, as a whole, to our architectural heritage in Santa Fe.

It is our hope that the present owner will come to realize the inherent value of conserving this rare neighborhood, and strive for perhaps federal or state grants to enable its preservation in the future, saving for all of us, this unique example of our local cultures and intellects having come together to create a purely unique reflection of our historic sensibilities in Santa Fe.

*Louann Jordan***Hillside Neighborhood (Continued from page 3)**

One of my accomplishments at City Hall was the creation of Early Neighborhood Notification (ENN) which I suggested, and the City implemented, because of fights between neighborhood associations and developers which ended with no results. No one would agree on anything. I suggested that the meetings be held with neighborhoods, city staff and developers. This way we were able to have dialog

with information from staff and were able to solve some of the issues before going to the Planning Commission or City Council.

To get people involved in the neighborhood, I initiated our Neighborhood Christmas Farolito display. It was years before we were finally united and able to fight City Hall to protect our neighborhood and Estancia Primera changed hands.

In the last couple of decades most of the original neighbors either died or sold their properties. Now 80% of the neighborhood are part-time residents who don't participate in activities.

A lot has changed during this time from two neighborhood associations to, I think, over 100. So far, thank God, we have not had to fight any new developments of this magnitude in the Hillside Neighborhood.

Chester Johnson (Continued from page 1)

survived until 1915, when it was knocked down by one of the city's "first motor trucks."

The third clock, brought to Santa Fe from Kansas City in 1916, was also placed outside the Spitz business, but displaced about 1967, after the addition of a portal on the plaza's south side, and re-installed in 1974 in its present northwest corner.

Enter Chester Johnson, a Chicago native who moved to Santa Fe around 1973, and set up shop for antique clock repair, initially at Wilson Gallery, and then in his

studio adjacent to El Zaguan on Canyon Road—today's headquarters of the Historic Santa Fe Foundation (HSFF). A year or so after Johnson opened his business, the Spitz clock on the plaza was officially dedicated, and an ad hoc committee of downtown business people kept an eye on it. Johnson was eventually engaged to maintain the clock.

The HSFF made a 5-minute video in 2010 of Johnson in his studio, repairing the Spitz clock, explaining his process, and then re-installing the 45-pound mechanism inside the tall clock stand on the plaza. Johnson notes that he once had the chance to work on Big Ben—yes,

the Big Ben. (https://www.youtube.com/watch?v=6Xqdw_vU44Y)

For at least the past decade, Spitz clock fans and historic preservationists have expressed concern about protecting the clock from continued weather-related deterioration. City officials and select businesses on the plaza have considered options for complete restoration of the clock and moving it indoors, but commitment to solutions, and funding them, remains to be seen. At present, the Spitz clock, while a historic Santa Fe landmark, has no "official" protection as a historic property worthy of preservation.

OSFA Statement Regarding Height at the Crossing of St. Francis Drive and St. Michael's Drive, delivered to City Council on August 28, 2019

By John Eddy for the Board of the Old Santa Fe Association

The Old Santa Fe Association wishes to go on record with its opposition to the proposed change in the height ordinance on St. Francis Drive, as is found in the LINC* Overlay document. Currently, within the South Central Highway Overlay District, allowed height is 24 feet, and as we all know, the proposal is for an increase to 52 feet.

An egregious expansion of the height ordinance such as this will impact the area exponentially in terms of traffic stress on our citizens, as well as the overall aesthetic of a major entrance corridor to our city. This area currently offers a pleasing viewshed to our foothills and indeed, the mountains behind Santa Fe. We believe that *all* of our residents, no matter what part of town they live in, should not be deprived of this aesthetic, and furthermore, we need to continue to acknowledge that travelers take their first impressions of a city based on their initial encounter with the built environment.

Driving into Santa Fe, from any direction, should feel like driving into Santa Fe, not Phoenix nor Denver.

Do not misunderstand, we acknowledge the urgent need for more housing in our city, but there must be a more measured and disciplined way to go about achieving this, rather than simply doubling density at the stroke of a pen. Many citizens, along with members of OSFA, worked long and hard with careful consideration in the crafting of the South Central Highway Overlay District Ordinance, as it stands, with good reason.

We urge you to maintain the height ordinance at 24 feet, protecting the South Central Highway Overlay District as it is and look for other ways in which to solve our housing dilemma.

Thank you for listening.

There was much discussion, and although a compromise was offered, unfortunately the 52 foot height was accepted.

*The Midtown Local Innovation Corridor (LINC) project was passed by the city as Ordinance 2016-39 on Oct. 26, 2016, relating to the Land Development Code, Chapter 14 SFCC 1987, creating a new subsection 14-5.5(D). Its goal is to incentivize redevelopment of privately held property along the St. Michaels Drive corridor, now referred to as the Midtown LINC Overlay District. It comprises almost 400 acres of land in the middle of the city.

Neighborhood Network (Continued from page 3)

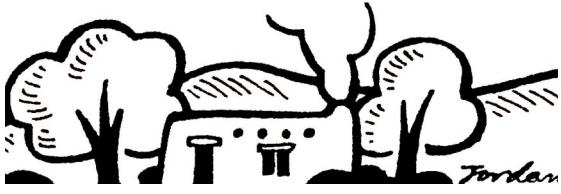
Chavez, who is beginning special outreach to those neighborhoods that are along Airport Road.

Members of the Network have worked on many new laws that help protect existing neighborhoods and environment in Santa Fe, including the Escarpment Ordinance, the Home Occupation Ordinance, the Early Neighborhood Notification Ordinance, the height amendment to the Historic Districts Ordinance, the General Plan, election and ethics laws, and many amendments to Land Use Code. In many of these endeavors, the Network has worked with other groups such as the Old

Santa Fe Association, the Neighborhood Coalition, the Historic Santa Fe Foundation, and Common Cause.

Among our many other tasks, the Network may be best known to the public for the many forums we present. We have candidate forums for every local election, including a recent one, which was held September 19, co-sponsored by the Old Santa Fe Association. These forums are considered by many to be among the best and most wide-ranging in town. We have also presented forums on a number of other issues facing Santa Fe, including taxes, city finance, education, the history of particular neighborhoods, and various aspects of land use planning.

The board members of the Network are a varied group of dedicated unpaid volunteers that come from all areas of Santa Fe and have a number of different concerns, including the environment, water, traffic, pedestrian safety, affordable housing, urban planning, transportation, and open and transparent government. These are, of course, issues for many good government groups in town, but the Network approaches them through the lens of protecting and preserving the unique character of existing neighborhoods and tries to reach consensus through empowering the people in our residential neighborhoods, a group that often has no other voice at city hall.



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OSFA'S Mission

"To promote the prosperity and welfare of the city and county of Santa Fe and their inhabitants, to preserve and maintain the ancient landmarks, historical structures and traditions of Old Santa Fe and to guide their growth and development in such a way as to promote that unique charm and distinction, born of age, culture, tradition and environment, which are the priceless assets and heritage of Santa Fe."

City of Santa Fe Regular Local
and Municipal Judge Election

November 5, 2019

VOTE!

SF County Commissioners

County District 1
Henry Roybal (Term 2019-2022)
986-6200

County District 2
Anna Hansen (Chair) (Term 2017-2020)
986-6200

County District 3
Rudy Nelson Garcia (Term 2019-2022)
986-6200

County District 4
Anna T. Hamilton (Term 2017-2020)
986-6200

County District 5
Ed Moreno (Term 2017-2020)
986-6210

Mayor and City Council

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mayor@santafenm.gov

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Renee Villarreal 955-2345
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JoAnne Vigil-Coppler 955-6811
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Thank you for supporting the Old Santa Fe Association!